



BOOK ALERT MAY 2026

Stay Current with Our Monthly New Acquisitions



INDIAN INSTITUTE OF ADVANCED STUDY LIBRARY SHIMLA

Book Alert is a monthly online publication offering a current bibliography of all new books recently added to the library's collection. This alerting service is for users of the Indian Institute of Advanced Study Library. This publication keeps users informed about the latest acquisitions across a wide range of subjects, ensuring they stay up-to-date with the library's ever-expanding selection of borrowing materials.

CONTENTS

<u>Subject Covered</u>	<u>Page Nos.</u>
Agriculture	03
Arts	03
Education	03
History	04
Literature	04
Political Science	06
Religion	07
Social problem	07

Agriculture

1. Joshi, Sopan. *Mangifera indica: A Biography of the Mango*. New Delhi: Aleph Book Company, 2024. (Acc. No. 155906)
634.44 J 78 M

The mango, the king of fruits, is also the fruit of desire and the fruit of love. Every aspect of the tree is profoundly intertwined with Indian civilization. The leaves, flowers, and fruits of the mango are depicted in paintings and sculptures, and references to it are found in Indian literature through the ages and in several languages.

Source:<https://www.amazon.in/Mangifera-indica-Biography-Sopan-Joshi/dp/9395853778>

Arts

2. Kannal, Deepak. *Drgambhrni: The Syntax and Semiotics of Sculpture & Indian Linguistic Theories*. New Delhi: Agam Kaka Prakashan, 2023. (Acc No. G8302)
731.0954 J 133 D

This work by Kapila Vatsyayan (often discussed in Indian art theory contexts) explores the connection between sculpture, symbols, and Indian linguistic theories. The book explains how Indian sculpture is not just an art form but also a language of signs and symbols. "Syntax" refers to the structured arrangement of sculptural elements, while "semiotics" studies the meanings these symbols communicate.

Source:<https://www.amazon.in/Drgambhrni-Semiotics-Sculpture-Linguistic-Theories/dp/B0BRPW57LM>

3. Khokar, Ashish. *Mohan Khokar The father-figure of Indian Dance History*. New Delhi: IGNCA, 2023.

Ministry of Culture's IGNCA publications latest dance title- MOHAN KHOKAR: The father figure of Indian Dance by reputed critic and dance historian Prof. Ashish Khokar is a bestseller in dance books at World Book Fair, Delhi. Launched on centenary of Prof Mohan Khokar in Chennai at Kalakshetra, the book of 300 pages with 400 illustrations has been much sought by connoisseurs and research scholars.

Source:<https://www.amazon.in/Mohan-Khokar-father-figure-Indian-History/dp/8119380347>

Education

4. Gautier, Laurence. *Between Nation and 'Community': Muslim Universities and Indian Politics after Partition*. United Kingdom: Cambridge University Press, 2024. (Acc No. 156001)
379.540923 G 239 B

This book proposes a political history of Muslim universities in post-independence India, from 1947 to the 1990s. Based on a wide range of sources in English and in Urdu, it highlights the central role that these educational institutions played in the debates on national integration, secularism, minority rights and Muslim backwardness.

Source:<https://www.amazon.in/Between-Nation-Community-Universities-Partition/dp/B0DG2HBTGH>

History:

5. Goswami, Man; Sinha, Mrinalini. Political imaginaries in twentieth-century India. New Delhi: Bloomsbury Publishing, 2022. (Acc. No. 155910)
954.03 G 699 P

This volume reconsiders India's 20th century through a specific focus on the concepts, conjunctures and currency of its distinct political imaginaries. Spanning the divide between independence and partition, it highlights recent historical debates that have sought to move away from a nation-centred mode of political history to a broader history of politics that considers the complex contexts within which different political imaginaries emerged in 20th century India.

Source:<https://www.amazon.in/Political-Imaginaries-Twentieth-Century-Critical-Perspectives/dp/1350239771>

6. Nimbalkar, Namita. Gandhi's Quest for Religion and Communal Harmony. Mumbai: Nav Vishnu Publications, 2017. (Acc. No. G8300)
954.035 N 614 G

Mahatma Gandhi believed that religion should unite people, not divide them. His quest for religion was based on truth, non-violence, love, and service to humanity. He respected all religions like Hinduism, Islam, Christianity, and Sikhism, and believed that all religions teach moral values and lead to the same truth.

Source:<https://www.amazon.in/GANDHIS-QUEST-RELIGION-COMMUNAL-HARMONY/dp/8193330706>

Literature

7. Duhan-GuliaThe, Anjali Dvādas Bhāv, a Mughal Version of a Sanskrit Story. Leiden/Boston: Brill, 2026. (Acc. No. G8305)
IIAS 891.23 D 881 D

The Mughal emperor Akbar had a Sanskrit book called the Dvādas Bhāv translated to Farsi. Dismembered pages or painted folios from this manuscript were dispersed in auctions. This is the first time this book has been put back together and translated into English. The study reveals how the thirteen paintings that interspersed this text were intrinsic to communicating its meaning.

Source:<https://www.amazon.in/Dvadas-Mughal-Version-Sanskrit-Story/dp/9004732683>

8. त्रिवेदी, हर्षा. राम वनगमन पाथेय. Delhi: Anang prakashan, 2026. (Acc. No. G8303)
H891.433 T 739 R

इस पुस्तक से जहाँ एक ओर वन गमन के वास्तविक पथ का मार्ग प्रशस्त होगा, वहीं ऐसे महत्वपूर्ण संतों के आश्रमों और उनके महत्व को लोग जान सकेंगे। कालांतर में

इन क्षेत्रों में धार्मिक पर्यटन को बढ़ावा मिलेगा और उन सभी क्षेत्रों का समुचित विकास होगा और क्षेत्रीय लोगों को रोजगार के नए अवसर उपलब्ध होंगे।

Source: <https://www.amazon.in/-/hi/Ram-Gaman-Path-Ramgopal-Soni/dp/8194990335>

9. तिवारी, रामचन्द्र. कृति चिन्तन और मूल्यांकन सन्दर्भ. Varanasi: Vishwavidyalaya Prakashan, 2005 (Acc. No. G8286).
H 891.4309 T 543 K

कृति चिन्तन और मूल्यांकन संदर्भ साहित्यिक रचनाओं के विश्लेषण, समीक्षा और उनके महत्व को समझने की प्रक्रिया है। इसमें किसी कृति के विषय-वस्तु, भाषा-शैली, भाव, उद्देश्य और लेखक की अभिव्यक्ति का अध्ययन किया जाता है। “कृति चिन्तन” का अर्थ है रचना के विचारों, संदेश और कलात्मक पक्ष पर गहराई से सोच-विचार करना, जबकि “मूल्यांकन” का अर्थ है उसकी गुणवत्ता, उपयोगिता और साहित्यिक योगदान का आकलन करना।

Source: <https://www.exoticindiaart.com/book/details/masterpieces-and-evaluation-references-old-book-mzu764/?srsltid=AfmBOopKAXt7rQNQFW6y5SsNV36u5jtlSE5Q0FKKVgcY43bKS5cw9Ez>

10. तिवारी, रामचन्द्र. कथा राम कै गूढ़. Varanasi: Vishwavidyalaya Prakashan, 2024. (Acc. No. G8287).
H 294.5922 T 543 K

“कथा राम की गूढ़” शीर्षक का अर्थ है भगवान Rama की कथा के गहरे, रहस्यमय और आध्यात्मिक अर्थों को समझना। यह केवल राम के जीवन की घटनाओं का वर्णन नहीं है, बल्कि उनके आदर्शों, नैतिकता, धर्म और जीवन-दर्शन की व्याख्या भी है। इसमें रामकथा के माध्यम से सत्य, मर्यादा, त्याग, कर्तव्य और आदर्श जीवन का संदेश दिया गया है।

Source: https://www.exoticindiaart.com/book/details/story-of-rama-is-deep-nzc098/?srsltid=AfmBOora_lpe7HBwnDUOZfJhybaLuh9H_p_96B7YfaLurv7hhGoOD0kR

11. तिवारी, रामचन्द्र. आचार्य रामचन्द्र शुक्ल और उनके समकालीन आलोचक. Varanasi: Vishwavidyalaya Prakashan, 20007. (Acc. No. G8292).
H 891.43 T 543 A

Ramchandra Shukla हिंदी साहित्य के महान आलोचक, इतिहासकार और निबंधकार थे। उन्होंने हिंदी आलोचना को वैज्ञानिक, तर्कपूर्ण और सामाजिक दृष्टिकोण प्रदान किया। उनकी आलोचना में साहित्य को समाज और लोकमंगल से जोड़कर देखा गया है। उनकी प्रसिद्ध कृति ‘हिंदी साहित्य का इतिहास’ हिंदी साहित्य की महत्वपूर्ण रचना है।

Source: <https://chatgpt.com/c/6a156739-aab0-8320-8287-417e87cb55b6>

12. Salma, Srilata, K. I, Salma: Selected Poems. New Delhi: Red river, 2023. (Acc. No. 156234)
894.8119 Sa 351 I

SALMA's writing stands out for its audacity and boldness in engaging with language, ideas, society, and politics. Her life is as dramatic and inspiring as her writing has been. This book seeks to bring alive the richness of her vocabulary as well as her perceptions of what life and creativity mean to her through the translations of her selected poems by K SRILATA and SHOBHANA KUMAR, an in-depth interview with CHANDANA DUTTA and essays written exclusively for this book by her closest friends — MEENA KANDASAMY, PERUMAL MURUGAN, and KANNAN

Source: <https://www.amazon.in/i-Salma-Selected-Poems/dp/9392494572?s=bazaar>

Political Science

13. Basrur, Rajesh M. Subcontinental Drift: Domestic Politics and India's Foreign Policy. Hyderabad: Oriental Black Swan Private Limited, 2023. . (Acc. No. 155913)
327.54 B 293 S.

How domestic constraints hamper India's foreign policy and its potential as a superpower. One of the most important developments in today's changing international system is the emergence of India as a rising power. However, Rajesh Basrur finds that India is hobbled by serious domestic constraints. Subcontinental Drift explains why India's foreign policy is often characterized by multiple hesitations, delays, and diversions that may ultimately hamper its rise.

Source: <https://www.amazon.in/Subcontinental-Drift-Domestic-Politics-Foreign/dp/1647122856>

14. Mandelbaum, Michael. The Four Ages of American Foreign Policy: Weak Power, Great Power, Superpower, Hyperpower. New York: Oxford Univ Press, 2022. (Acc No. 156915)
327.73 M 312 F

The United States is now nearly 250 years old. It arose from humble beginnings, as a strip of mostly agrarian and sparsely populated English colonies on the northeastern edge of the New World, far removed from the centers of power in Europe. Today, it is the world's most powerful country, with its largest economy and most powerful military. How did America achieve this status?

Source: <https://www.amazon.in/Cambridge-History-Nationhood-Nationalism-Nationalisms/dp/1108427065>

15. Indian Council of Historical Research. India: Mother of Democracy. New Delhi: National Book Trust, 2023. (Acc No. G8301)
321.80954 In 249 I; 1

India: The Mother of Democracy by Indian Council of Historical Research is a research-based book that argues that democratic values and institutions existed in India long

before modern Western democracies. The book explains that India has a deep historical tradition of democracy, where people participated in decision-making through assemblies, councils, and republic-like systems in ancient times.

Source: https://www.amazon.in/MOTHER-DEMOCRACY-COUNCIL-HISTORICAL-RESEARCH/dp/935743156X#detailBullets_feature_div

Religion

16. Mäkipää, Arttu. *The Fall of Humankind and Social Progress: Engagements with Emil Brunner*. Abingdon: Routledge, 2024. (Acc. No. 155914)
230.044 M 289 F

This book investigates the link between human capabilities and the preconditions for social progress through an engagement with the theological anthropology of Swiss theologian Emil Brunner (1889–1966). It places Brunner's thought in dialogue with selected contributors from the contemporary social sciences, examining approaches from economics, sociology and philosophy as put forward by Gary S. Becker, Christian Smith and Martha Nussbaum.

Source: <https://www.amazon.in/Fall-Humankind-Social-Progress-Engagements/dp/1032434090>

17. Beal, Timothy. *Religion and Its Monsters*. Abingdon: Routledge, 2022. (Acc. No. 155911)
214 B 36 R.

Religion's great and powerful mystery fascinates us, but it also terrifies. So too the monsters that haunt the stories of the Judeo-Christian mythos and earlier traditions: Leviathan, Behemoth, dragons, and other beasts. In this unusual and provocative book, Timothy K. Beal writes about the monsters that lurk in our religious texts, and about how monsters and religion are deeply entwined. Horror and faith are inextricable.

Source: <https://www.amazon.in/Religion-Its-Monsters-Timothy-Beal/dp/0415925886>

Social Problems

18. Intergovernmental Panel on Climate Change. *Climate Change 2022 – Impacts, Adaptation and Vulnerability*. United Kingdom: Cambridge University Press, 2024. (3 Vol.Set) (Acc. No. 156231 to 156233)
363.73874 P 837.1 C, 363.73874 P 837.2 C, 363.73874 P 837.3 C.

The Working Group II contribution to the Sixth Assessment Report of the Intergovernmental Panel on Climate Change (IPCC) provides a comprehensive assessment of the scientific literature relevant to climate change impacts, adaptation and vulnerability.

Source: <https://www.amazon.in/Climate-Change-2022-Vulnerability-Intergovernmental/dp/1009325833>