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JULY 2026

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CONTENTS

<u>Subject Covered</u>	<u>Page Nos.</u>
History	03
Literature	03
Philosophy	05
Sociology	05

History

1. Jha, Akhilesh. Vande Mataram: A Journey. Shimla: IAS Shimla, 2026. (Acc. No. G8368).
IIAS 954.035 J 559 V; 1

This book 'Vande Mataram: in the House, on the Records' is an outcome of a new source of history writing- aural stocks/recorded sound. Authors- Akhilesh Jha and Rashmita Jha have used their collection 78 rpm records as a unique source to tell the story of Vande Mataram afresh.

Source:

2. Mookerji, Radhakumud. Chandragupta Maurya and His Times. New Delhi: Gyan publishing house, 2024. (Acc. No. 156349).
913.34 M 778 C

This is a comprehensive work dealing with the life and times of India's first historical emperor and a picture of the civilization of India in the early period of the fourth century BC. The author had utilized much material found in Arthasastra. The work also embodies collation and comparison of evidence from different sources, classical works in Sanskrit, Buddhist and jaina texts and the inscriptions of Asoka.

Source: <https://www.amazon.in/Chandragupta-Maurya-Times-Radhakumud-Mookerji/dp/8120804333>

Literature

3. Dhanwa, Alok. World Is Made Up Every Day: selected Poems. Calcutta: Seagull books, 2025. . (Acc. No. G8477)
891.431 D 535 W

A prominent Hindi poet's compelling testament to the struggles and resilience of India's marginalized communities. A voice of the marginalized and a staunch critic of the establishment, Alok Dhanwa brilliantly captures the ethos of a turbulent era in India through his poetry. Born in 1948.

Source: <https://www.amazon.in/World-Made-Every-Day-Collected/dp/1803095075>

4. Kurinji Malar, Na. Parthasarathy. New Delhi: Niyogi books, 2025. (Acc. No. G8474)
894.8113 P 257 K

Parthasarathy (18 December 1932 - 13 December 1987), was a writer of Tamil historical novels from Tamil Nadu, India. In 1971, he was awarded the Sahitya Akademi Award for Tamil for his novel Samudhaya Veedhi.

Source: <https://www.amazon.in/Kurinji-Malar-Tamil-Na-Parthasarathy-ebook/dp/B01MSH876K>

5. Mohammed Khadeer Babu; D.V. Subhashri. That's A Fire Ant Right There! Tales From Kavali. . New Delhi: Speaking Tiger, 2025. (Acc. No. G8475)

894.8273 B 119 T

Captured in the innocent voice of a young boy, Mohammed Khadeer Babu's Chaplinesque-style of portraying misery through humour shines a sweeping light on Muslim lives in coastal Andhra. Populated with strong women, cheeky scamps, virtuous dawdlers and scrupulous teachers.

Source: <https://www.amazon.in/Thats-Right-There-Tales-Kavali/dp/9363364658>

6. Biswas, Adhir. Last Bench. Chennai: Ekada, 2025. (Acc. No. G8476)
894.443 B 545 L

A village barber's son who migrated with his family from erstwhile East Pakistan to India in 1967 revisits his childhood in the lost land. When his father set up a hair salon in the local weekly market near their new home, it fell to the little boy to seek out customers and bring them to the shop for a haircut or a shave.

Source: <https://www.amazon.in/Last-Bench-Adhir-Biswas/dp/9360456810?s=bazaar>

7. चौधरी, गुंजेश्वर. विदुरनीति . Varanasi: Chaukhamba Publishing House, 2026.
(Acc. No. 156353).
H 294.5923 G 956 V

विदुर नीति महाभारत के उद्योग पर्व का एक महत्वपूर्ण भाग है, जिसमें महात्मा विदुर द्वारा राजा धृतराष्ट्र को राज्य संचालन, नीति, धर्म, न्याय और सदाचार के संबंध में दिए गए उपदेशों का संग्रह है। इसमें आदर्श शासक के गुण, नैतिक जीवन, कर्तव्य, नेतृत्व, बुद्धिमत्ता तथा समाज के कल्याण से जुड़े सिद्धांतों का वर्णन किया गया है

Source: <https://www.amazon.in/-/hi/Vidur-Neeti-Paperback-Gujeahwar-chaudhary/dp/9385005545>

8. Pande, S.C. The Concept Of Rasa : With Special Reference To Abhinavagupta. Shimla: IIAS Shimla, 2026. (Acc. No. G8471)
IIAS 891.2 P 192 C

Rasa, the aesthetic pleasure, is accepted as the highest value of Sanskrit kavya. It is very old concept and is found in the Upanishad in the sense of pure consciousness or the highest reality. This anthology of twenty-two well-researched papers sheds welcome light and presents fresh perspectives on the concept of rasa.

Source: <https://www.amazon.in/Concept-Rasa-Special-Reference-Abhinavagupta/dp/B0048PSQU4>

9. Devadas, V. M. Pulp Fiction Textbook. Hachette, 2025. (Acc. No. G8472)
894.8123 D 49 P

Narrated by characters who have either been killed or taken their own lives, each chapter unveils a new perspective, revealing the dark connections between murder, suicide, and the hidden desires driving it all. As you delve deeper into India's underground sex toy trade, you'll uncover a web of illegal activities, entwined with simmering rivalries and tangled emotions.

Source: <https://www.amazon.in/Pulp-Fiction-Textbook-V-M-Devadas/dp/9357314008?s=bazaar>

Philosophy

10. Ramanathan, S. Thirukkural: An Ancient Tamil Treatise and Its Universal Pertinence. Shimla: IAS Shimla, 2026. (Acc. No. G8369; G8370)
IIAS 181.482/R 151.1 T; IIAS 181.482/R 151.2 T (2 Vol Set).

Thirukkural, one of the greatest classics of Tamil literature, written by the poet-philosopher Thiruvalluvar. The work consists of 1,330 couplets covering three major themes: virtue (Aram), wealth (Porul), and love (Inbam).

Source:

Sociology

11. Mookerji, Radhakumud. Nationalism In Hindu Culture. New Delhi; Gyan publishing house, 2023. (Acc. No. 156345)
320.1580954 M 778 N.

This book consists of Extension Lectures delivered under the auspices of the Mysore university by the eminent author who acknowledges the inspiration and help of Dr Annie Besant for the first edition of its publication in 1921. Besides the preliminary section, the work is divided into nine sections examining Patriotism and Nationalism in Sanskrit Literature.

Source: <https://www.amazon.in/Nationalism-Hindu-Culture-Radha-Mookerji/dp/8194774039>