INDIAN INSTITUTE OF ADVANCED STUDY
RASHTRAPATI NIVAS, SHIMLA -171005

NEWSLETTER

(AUGUST 2025 – AUGUST 2026)

IIAS JOURNEY CONTINUES
Journey of Scholarship and New Initiatives

Since its establishment in 1965 by the visionary philosopher-statesman and former President of India, Dr. Sarvepalli Radhakrishnan, the Indian Institute of Advanced Study (IIAS), Rashtrapati Nivas, Shimla, has remained one of the nation's most distinguished centres of advanced research in the humanities and social sciences. Conceived as an institution where scholars could pursue reflective inquiry beyond the constraints of routine university teaching, IIAS has, for six decades, nurtured interdisciplinary dialogue, intellectual freedom, and original scholarship.

The year 2025–26, coinciding with the Institute's Diamond Jubilee celebrations, marked another significant chapter in this legacy. Through international seminars, memorial lectures, manuscript conservation initiatives, digital library transformation, publication reforms, scholarly collaborations, and innovative knowledge dissemination programmes, IIAS continued to reaffirm its position as a national institution dedicated to the advancement of knowledge and the preservation of India's rich intellectual traditions.

More importantly, the Institute demonstrated that scholarship in the twenty-first century must not remain confined to academic discourse alone. It must be accessible, digitally connected, historically informed, and socially relevant.



Messages



It gives me immense pleasure to know that the Indian Institute of Advanced Study, Shimla is launching an annual Newsletter of its own. This will not only help in projecting the activities held at the institute but will also provide a regular forum for expression to the experiences of all those belonging to IIAS.

I convey my best wishes for the new initiative.

Professor ShashiPrabha Kumar
Chairperson, IIAS



During 2025–26, the Indian Institute of Advanced Study, Shimla, further strengthened its standing as India's premier centre for advanced scholarship in the humanities and social sciences. The Institute undertook an impressive range of seminars, lectures, publications, and cultural initiatives. I was particularly impressed by the rigour with which high scholarly standards have been consistently applied across its seminars and publications. New editorial and reviewer boards have been reconstituted in conformity with global academic norms, while mandatory blind and double-blind peer review, together with plagiarism certification, has further strengthened the integrity of the publication process. I also welcome the Institute's tie-ups and collaborations with reputed academic publishers, which will enhance the visibility and distribution of its research while preserving intellectual integrity, originality, and editorial accountability. It is equally gratifying to see the continuous expansion of research resources alongside the ongoing digital transformation of the Library. The cumulative result is a welcome increase not only in the quantity of scholarly output, but, more importantly, in its quality, reach, and academic credibility. Congratulations are due to the Director, the Fellows, and the entire staff of the Institute for these commendable achievements.

Professor Shailendra Raj Mehta
Vice-Chairperson, IIAS



The news letter is not an attempt to showcase IIAS, as the premium Institute is globally known for its illustrious academic journey of past sixty years. Rather, it is to further a dialogue through stakeholders to keep pace with the rapidity of process in contemporary times. The underlying aim of process improvement, irrespective of its scale or focus, should always be to make the Institute run more efficiently, within the parameters of the mandate. Transparency and objectivity are the driving force, prompting this publication. IIAS, in accordance with the basic mantra ordained by Sarvepalli Dr. Radhakrishnan, that-"*we should not be the prisoners of the status quo*." Thus, the journey ahead necessitates open dialogue, so as not to be a prisoner of status quo. IIAS is basically a *Tianzhu* - a scholarly heaven - open to critical enquiry with the finest blend of scholarly minds. Dialogue will strengthen our endeavor through Newsletter. I extend heartiest thanks to the Hon'ble members of Governing Body, Academic Committee, Fellowship Committee for guidance and helping in initiatives.

Professor Himanshu Kumar Chaturvedi
Director, IIAS

A New Academic Vision



The appointment of Prof. Himanshu Kumar Chaturvedi as Director on 14 August 2025 ushered in a renewed academic vision for the Institute. With an extensive background in historical research, higher education administration, and Indian intellectual traditions, the new leadership articulated an ambitious roadmap focused on interdisciplinary scholarship, global academic engagement, civilisational studies, and research rooted in Indian knowledge systems, also in the promotion of Bhartiya art, culture and boosting green tourism.

From his first interaction with Fellows and officers of the Institute, the emphasis remained on strengthening collaborative research, enhancing publication quality, expanding international partnerships, and making IIAS a globally recognised centre for humanities research. This vision became the guiding framework for many of the academic initiatives undertaken during the year.

The Fellowship Programme

The Intellectual Heart of IIAS

At the core of every academic activity at IIAS lies its Fellowship Programme- the Institute's defining scholarly tradition.

National Fellows, Tagore Fellows, Fellows, Guest Fellows, Visiting Scholars, Visiting Professors and Associates together create a vibrant academic community where ideas are continuously debated, refined and transformed into books, monographs and research publications. Throughout the reporting period, Fellows worked on diverse themes including:

• Indian Knowledge Systems • Philosophy and Religion • Literature and Translation Studies • Political Thought • History and Archaeology • Tribal Studies • Himalayan Studies • Linguistics • Cultural Anthropology • Media and Communication • Environmental Humanities • Gender Studies • Classical Indian Traditions

New Fellowships proposed

- **Dr. Sarvepalli Radhakrishnan Fellowship**: There will be one Radhakrishnan Fellow in residence at the Institute every year. The term of the Radhakrishnan Fellowship will be minimum six months and maximum of two years. The Radhakrishnan Fellow will enjoy facilities similar to those enjoyed by the

Fellows of IIAS. The scholars of repute with independent knowledge on various facets of Dr. S. Radhakrishnan from India or outside India will be considered for this fellowship.

- **Pt. Deen Dayal Upadhyaya Fellowship**: There will be two (2) DDU Fellows in residence at the Institute every year. Their term will be for a minimum of six months to a maximum of two years. They will enjoy facilities similar to those enjoyed by the Fellows of IIAS. The scholars of repute with independent knowledge on various aspects of Pt. Deendayal Upadhyaya from India or outside India will be considered for this fellowship.
- **Scholars at Large**: The Institute is to initiate a Non-Residential Honorary Fellowship Programme to engage eminent researchers, scholars, academicians, and writers in advanced research aligned with India's transformative vision of Viksit Bharat@2047 and the National Mission for the revival of Indian traditions and culture.

Gyan Bharatam Mission: An Effort

Preservation of Palaeographic Heritage of Himachali Scripts and Manuscripts in the Western Himalaya- the Institute has prepared a proposal for the establishment of a Centre for the Preservation of the Heritage of Palaeographic Scripts and Manuscripts related to Himalayan region. The proposal is awaiting approval from MoC.

Induction of New Fellows

List of Fellows-designate (not in order of merit):

Dr. Seema Banta • Dr. Sumeshta • Dr. Tanzin Tandup • Dr. Mukesh Kumar • Prof. Sheila Srivastava • Dr. Tanima Kumari • Dr. Richa Sharma • Prof. Sanjai Bhatt (Retired) • Prof. Pramod Joglekar (Retired) • Dr. Roushan Singh • Dr. Ajay Kumar Singh • Dr. Jyoti Yadav • Prof. Devi Prasad Tewari (Retired) • Dr. Chinmay Kulshreshtha • Prof. Priyatosh Sharma

National and International Seminars

A Year of Intellectual Dialogue

The Institute organised an impressive series of national and international seminars during the year, bringing together eminent scholars from universities, research institutions and policy organisations across India and abroad. The themes reflected the breadth of contemporary scholarship while remaining deeply rooted in Indian intellectual traditions.

The academic quality and integrity of these seminars were ensured through a rigorous process of paper submission and review, strictly following the new

guidelines for submission of IIAS. Abstracts and full papers were accepted only within the prescribed cut-off dates, while mandatory blind peer review was followed to maintain academic objectivity and scholarly standards. Editors are also required to furnish plagiarism certification, ensuring originality and adherence to ethical research practices. Care was further taken to avoid repetition of thematic sub-themes, thereby ensuring diversity, coherence and substantive academic engagement across the seminars.

Major Seminars and Workshops held during the period

1. Two day National Seminar on "Revisiting the Intersectionality of Religion and Literature in Indian Intellectual Traditions" held on August 21-22, 2025



2. Two day National Seminar on "आधुनिक हिन्दी साहित्य और भारतीयता" held on September 03-04, 2025



3. Three day National Seminar on "पूर्वोत्तर की भारतीय ज्ञान परम्परा" held on September 24-26, 2025



4. Three day National Seminar on "Harmonizing Sustainability: Navigating Circular Economy for Sustainable Growth" held on October 06-08, 2025



5. Three day National Seminar on "पंजाब में रचित साहित्य में भारतीय ज्ञान परम्परा का अनुशीलन" held on October 15-17, 2025



6. Two day National Seminar on "Rethinking Development in the Himalayas: Paving the Way to a Viksit Bharat 2047" held on November 25-26, 2025

7. Two day National Seminar on "Forgotten Legends: Punjab's Unsung Heroes in the Freedom Struggle" held on December 03-04, 2025

8. Two day National Seminar and Exhibition on "वंदे मातरम के सामाजिक एवं सांस्कृतिक अवबोध" in collaboration with Mahatama Gandhi Antarrashtriya Hindi VishwaVidyalaya, Wardha held on February 25-26, 2026



9. Two Day International Seminar on "Darśana of Radhakrishnan: Eternal and Temporal" held on March 09-10, 2026





10. Two Day Workshop on "पश्चिमी हिमालय के अन्तर्गत पुरातन लेखन कला की धरोहर: हिमाचल की लिपियों व पाण्डुलिपियों का संरक्षण" held on April 21-22, 2026



11. Two day National Seminar on "Discourse on Viksit Bharat 2047: Challenges and Opportunities" held on April 27-28, 2026



12. Three day International Seminar and Performance on the theme "अभिजात कलाकलापेषु भारतीय ज्ञान परम्परा-सद्योवृत्तान्तः" held on May 21–23, 2026





13. Five day Art Camp on "Folk and Rural Imagery in Kangra Miniatures: An Indigenous Indian Art Perspective" from June 15-19, 2026



14. Three day International Seminar on "Sardar Patel's Vision: Integration, Unification and Federalism" held on July 10-12, 2026



15. Three day International Seminar on "The Role of Tilak in National Integration" held on July 28-30, 2026



Memorial Lectures

Continuing India's Great Intellectual Traditions

The prestigious Dr. Sarvepalli Radhakrishnan Memorial Lecture continues to be among the most respected annual academic events of the Institute.

During the reporting year, the 27th Radhakrishnan Memorial Lecture was delivered by Prof. Arindam Chakrabarti, Distinguished Professor of Philosophy, Ashoka University, Sonepat on the profound philosophical theme "Humanity as the Heart and Honey of All Living Beings: The Idealistic Realism of the *Bṛhadāraṇyaka Upaniṣhad* ".



Prof. Arindam Chakrabarti delivering 27th RKM Lecture

Visiting Scholars



Shri Anant Vijay delivered a lecture on "वैश्विक संदर्भों में मनोरंजन का बढ़ता दायरा- चुनौतियाँ और संभावनाएँ" on May 13, 2026



Prof. Shantishree D. Pandit, Hon'ble Vice Chancellor, Jawaharlal Nehru University, New Delhi delivered a special lecture on "The Idea of Bharat – IKS as an Alternative Narrative Architecture" on July 27, 2026

Weekly Seminars

A Living Culture of Scholarly Exchange

Beyond major conferences, IIAS maintained its vibrant tradition of weekly seminars, where Fellows presented work in progress before fellow researchers.

Subjects ranged from: Tribal communication, Indian epics , Sanskrit commentarial traditions, Indian classical music, Himalayan folk traditions, Eco-critical literature, Philosophy, Bhakti literature, Translation studies, Political thought, Cultural history, Linguistics.

These seminars created a dynamic environment of constructive criticism, interdisciplinary dialogue and collaborative scholarship- hallmarks of the Institute's academic culture.

Weekly Seminars by the Fellows

The Fellows of the Institute present weekly seminars which are open to other scholars at the Institute, Associates of the Inter-University Centre and faculty of Himachal Pradesh University. These seminars are related to the themes of the projects undertaken by the Fellows of the Institute and provide an opportunity for formal interaction among the scholars. During the period under report, the following weekly seminars were given by the Fellows:

1. **Dr. Pankaj Gupta**: "Culinary culture of Himachal Pradesh – A Bio Anthropological Study" (08.09.2025)
2. **Professor Malati Mathur**: "Hey Wanderer Will You Remember?" (08.09.2025)
3. **Dr. Suhasini**: "संस्कृत, फारसी एवं आधुनिक भारतीय भाषाओं के परिप्रेक्ष्य में प्राकृत भाषाओं का समाजभाषिक विश्लेषण" (09.09.2025 – First Presentation & 08.04.2026 – Second Presentation)
4. **Dr. Tahsin Mazhar**: "बाउल गीत और हिन्दी भक्ति काव्य मे लोक-चेतना: लालन शाह और कबीर के विशेष संदर्भ में तुलनात्मक अध्ययन" (09.09.2025 – First Presentation & 20.03.2026 -Second Presentation)
5. **Dr. S. Rangnath**: "Administration and Governance in Indian Epics and its Present Relevance" (10.09.2025 – First Presentation & 18.05.2026 – Second Presentation)
6. **Dr. Mili Singh**: "Tribal Communication in India: A Systematic Literature Review of Tribal Studies" (10.09.2025 – First Presentation & 05.05.2026 – Second Presentation)
7. **Dr. Mahak Uppal**: "Understanding Emotions; Insights from Natyashastra and Buddhism" (09.10.2025 – First Presentation & 04.05.2026 – Second Presentation)
8. **Dr. Jaspal Singh Khatri**: "Historical Study of the Contribution of Hindu

Organizations in the Upliftment of Dalit Society in Uttarakhand (updated from 1875 AD)" (09.10.2025 - First Presentation & 04.05.2026 – Second Presentation)

9. **Dr. Jasdeep Kaur Chandi**: "Gurbani for Well-Being and Indian Knowledge System: A Thematic Analysis of *Asa Di Var*, A Ballad of Hope" (10.10.2025 -First Presentation & 06.07.2026 – Final Presentation)
10. **Dr. Subodh Kant Mishra**: "भारतीय परम्परा में गृह्यसूत्रों का अवदान: शिक्षा (संस्कार), संस्कृति और आधुनिक समाज के संदर्भ में" (10.10.2025 – First Presentation & 09.04.2026 – Second Presentation)
11. **Prof. Uma C Vaidya**, Tagore Fellow: "Sanskrit Commentary Writing as a System and Skills" (04.11.2025 – First Presentation & 12.06.2026 – Second Presentation)
12. **Dr. Sayid Daud Rizvi**: "अटल की कविताओं में राष्ट्रीयता" (12.03.2026)
13. **Dr. Sunil Kumar**: "Eco-Pathologies of the Indo-Gangetic Plain: Literary and Cinematic Representations" (13.03.2026)
14. **Dr. Shivendra Kumar Mishra**: "काश्मीर शैव दर्शन में वर्णित बौद्ध सिद्धांतों की मीमांसा" (13.03.2026)
15. **Dr. Gurpreet Singh**: "श्री गुरु गोविन्द सिंह के विद्या दरबार की रचनाओं का स्वरूप: आध्यात्मिक, सामाज-सांस्कृतिक और राजनीतिक परिप्रेक्ष्य" (18.03.2026)
16. **Dr. Muktikanta Mohanty**: "Intellectual History of the Idea of Politics in Early Modern Odia Discursive Traditions: Sarala Mahabharat An Introspect" (18.03.2026)
17. **Dr. Anuradha Raturi**: "Understanding Sacred Sound in Indian Classical Music: The Śaivāgama Perspective" (30.03.2026)
18. **Dr. Harsha Trivedi**: "भारतीय ज्ञान परम्परा में पंडित श्रीराम शर्मा आचार्य के दर्शन की उपादेयता" (02.04.2026)
19. **Dr. Manoj Verma**: "हिमाचल प्रदेश के जिला शिमला तथा सिरमौर की देव-परम्परा में पारम्परिक लोक-वाद्य वृंद के स्वरूप तथा महत्व का सांस्कृतिक एवं ऐतिहासिक अध्ययन" (02.04.2026)
20. **Prof. Om Prakash Sharma,** Tagore Fellow: "हिमाचल की पुरातात्विक सांचा पाण्डुलिपियों में लेखनकला व चित्रकला के लौकिक पक्ष" (11.05.2026)
21. **Dr. Jahira Khatun**: "The Contributions of Śaṅkarācārya in Indian Knowledge System" (14.05.2026)
22. **Dr. Mansi**: "आदि शंकराचार्य की अद्वैत परम्परा एवं जनजातीय सामाजिक दर्शन (मध्य प्रदेश के विशेष संदर्भ में)" (18.05.2026)
23. **Dr. P. Arunachalam**: "Amrit Kaal: A Plan for Next Twenty-Five Years to Achieve Atmanirbhar Bharat Targets" (03 .06.2026)
24. **Dr. Munish Kumar Mishra**: "काशी की न्याय दर्शन परम्परा (कृतित्व-व्यक्तित्व-ऐतिह्य)" (08.06.2026)

25. **Dr. Uma Y. Anantani**: "Relevance of Treatises on Kāvya and Nātya by Hemachandra and Ramachandra-Gunachandra of Gujarat Respectively with Reference to Contemporary Classical Dance Practice" (11 .06.2026)
26. **Dr. Debika Saha**: "Reinterpreting Indian Nationalism in the 21st Century" (15.07.2026)
27. **Dr. Ravindra Nath Singh**: "Harappan Archaeometallurgy of Northwest India: Emerging Historical Perspectives" (15.07.2026)

Library

Knowledge Connect • Knowledge Gateway • Library Insights

From a Traditional Research Library to a Digital Knowledge Hub



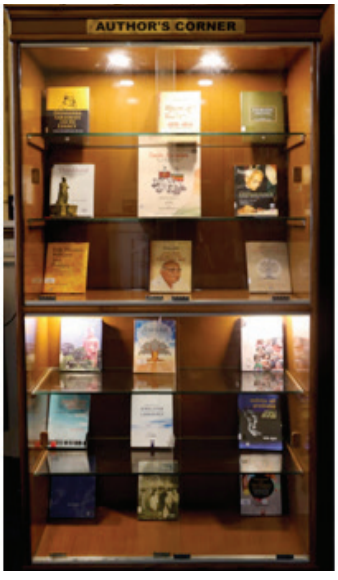
The IIAS Library remains one of India's richest specialised collections in the humanities and social sciences.

During 2025–26, the Library underwent a significant digital transformation, combining its renowned print collections with advanced digital services that provide researchers with seamless access to scholarly resources.

Among the year's major achievements were:

• More than 500 new books added. • Subscription to 79 print and electronic journals. • Acquisition of 134 new e-books. • Subscription of JSTOR access. • Access to One Nation One Subscription (ONOS) resources. • Digitisation of approximately 1,000 rare books. • Strengthening of remote access facilities. • Expansion of the Institutional Preprint Server • Launch of monthly Book Alert services. • Establishment of an enhanced Author's Corner. • Launch of Library Mobile Application and PC/Laptop Remote Access Service via MYLOFT.

These initiatives collectively transformed the Library into a modern research support ecosystem that serves scholars both within and beyond the campus.



Author's Corner: The Author's Corner in the IIAS Library is a dedicated shelf that showcases the latest scholarly contributions of IIAS. This corner brings together books, monographs, edited volumes, research papers, and other significant publications produced under the academic leadership of IIAS.

By highlighting these works in one curated space, the Author's Corner not only honors individual authorship but also reinforces IIAS's commitment to research, dialogue, and the advancement of knowledge. It stands as an inspiration for researchers, fellows, and visitors, underscoring the Institute's enduring contribution to national and international scholarship.

Library Mobile Application and PC/Laptop Remote Access Service via MYLOFT

Research Without Boundaries

The Library of the Indian Institute of Advanced Study (IIAS), launched the MyLOFT-based Library Mobile Application and PC/Laptop Remote Access Service on 24th July 2026. A user training session was organized on the occasion to familiarize Fellows, Associates, researchers, officers, and staff of the Institute with the features of the digital library services and their utility in academic research.

The service was formally inaugurated by Prof. Himanshu Kumar Chaturvedi, Director, IIAS. In his address, he emphasized that seamless and instant access to knowledge resources has become a fundamental requirement in the contemporary research ecosystem.

He stated that the expansion of library services through digital technology would further strengthen the Institute's research culture by providing scholars with uninterrupted access to world-class academic resources anytime and from anywhere. He described the initiative as a significant step towards making library services more accessible, inclusive, and research-oriented.

By removing geographical barriers to scholarly resources, the Institute has significantly strengthened its commitment to flexible, technology-enabled research.

The accompanying user training programme ensured that scholars could effectively utilise the platform's full range of features, making MyLOFT an integral component of the Institute's digital research infrastructure.



Launch of Library Mobile Application and PC/Laptop Remote Access Service on 24th July 2026

Showcasing India's Literary Heritage

Display of Rare Manuscripts

Recognising the importance of manuscript traditions in India's intellectual history, IIAS introduced a dedicated display of rare manuscript facsimiles outside the Library Counter. Showcasing Bharat's richness in literature, section is attracting large number of visitors.

The exhibits presents visitors with carefully curated reproductions representing India's manuscript heritage while protecting the fragile originals preserved within the Library's collections. This initiative serves multiple purposes:

Public awareness • Heritage education • Preservation of rare collections • Promotion of manuscript studies • Encouragement of interdisciplinary research



Display having the replicas of the Rare Manuscripts

Library Orientation Programme

The Library has started Library Orientation Programme for the newly inducted Fellows, Associates, and Researchers of the Institute. The programme was chaired by the Prof. Himanshu Kumar Chaturvedi, Hon'ble Director, IIAS, on 5 June 2026.

The orientation provided an opportunity to introduce the participants to the library's extensive academic resources, rich collections, and specialized services that support advanced research and scholarly excellence. The session highlighted the library's commitment to facilitating high-quality research by equipping scholars with the resources and guidance necessary for their academic pursuits.



Library Orientation Session at IIAS Seminar Hall

IIAS Publications Now Available at the ICHR Library

The Indian Institute of Advanced Study (IIAS), Shimla is pleased to share that its publications are now available in the library of the Indian Council of Historical Research (ICHR), Ferozeshah Road, New Delhi.

This initiative marks another significant step towards expanding the reach of IIAS's scholarly contributions and making them more accessible to the academic community.



Director, IIAS, Chairman, ICHR, M.S., ICHR and others during the launch of IIAS Publication at ICHR Library

Digitized Lecture Repository

The IIAS Library Digital Repository is a digital platform developed to preserve, organize, manage, and provide online access to the Institute's valuable scholarly and institutional resources. It facilitates the systematic digitization and long-term preservation of rare books, manuscripts, research papers, institutional publications, seminar proceedings, monographs, and other important academic materials.

The initiative contributes to the digital preservation and dissemination of the intellectual heritage of IIAS, promotes research and scholarly collaboration, and strengthens the Library's role as a modern knowledge and information centre.

Development and Maintenance of the IIAS Dynamic Website

The Indian Institute of Advanced Study (IIAS), Shimla, has developed and continuously maintained a dynamic and user-friendly institutional website to enhance digital outreach, facilitate access to academic resources, and disseminate information about the Institute's activities. The website is regularly updated with the latest information relating to academic programmes, seminars, conferences, lectures, publications, events, Library contents notifications, and other institutional activities.

Publication

The Academic Journey of the Indian Institute of Advanced Study

Changes in publication policy

- a policy shift from self-publishing to co-publication or distributorship model that involves collaborations with reputed publishers and distributors to enhance visibility, broaden reach, and enable professional marketing.
- Reconstitution of Editorial Boards in compliance with ISSN and International Standards.
- Constitution of Dedicated Reviewer Boards for Double-Blind Peer Review.

Giving Research A Global Voice

Academic publishing remains one of IIAS's greatest strengths.

During the report-period, the Publication Section significantly expanded its activities through scholarly books, journals, coffee-table book and collaborative publishing initiatives.

A landmark institutional reform was the transition from predominantly in-house publication model to a co-publication strategy with internationally recognised academic publishers including:

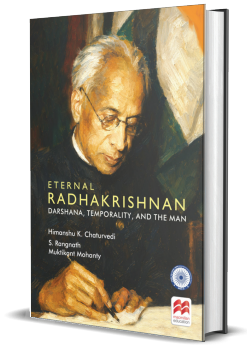
• Macmillan Education • Bloomsbury • Rupa Publishers • Manohar Publishers
• Kitabwale Publishers • Sage Publishers

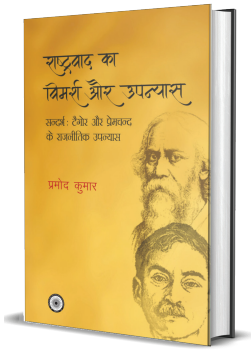
This strategic shift has substantially improved editorial quality, international visibility, indexing, distribution and long-term accessibility of IIAS publications while preserving the Institute's rigorous academic standards. Apart from this, the Institute has taken a leap forward in publishing its journal *Summerhill: IIAS Review* by collaborating with Sage India for its better visibility, citation and indexing.

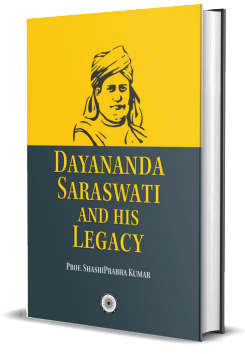
Major Publications of the Year

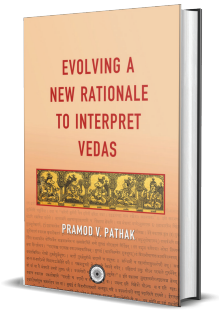
The Institute published an impressive range of scholarly works during the reported period and the details are as follows:

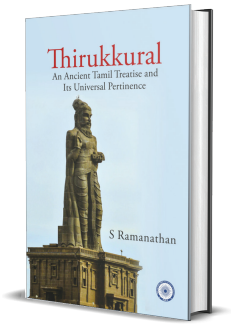
- Eternal Radhakrishnan: Darshana, Temporality and The Man
- Vande Mataram: A Journey
- Multilingual Poetry on Dr. Sarvepalli Radhakrishnan
- Thirukkural: An Ancient Tamil Treatise and Its Universal Pertinence
- Evolving A New Rationale to Interpret Vedas
- Dayananda Saraswati and His Legacy
- The Dvadas Bhav: A Mughal Version of a Sanskrit Story
- Ayurveda: Holistic Science of Well Being of the World
- Jainism: From Bhagvan Mahavira to Mahatma Gandhi
- Bhairava and Bhāvanā in Kashmiri Trika Śaivism
- Bhartiya Vidya and Vikas
- राष्ट्रवाद का विमर्श और उपन्यास : संदर्भ टैगोर और प्रेमचंद के राजनीतिक उपन्यास
- भौगोलिक दृष्टिकोण से महाभारत का विसंकेतन

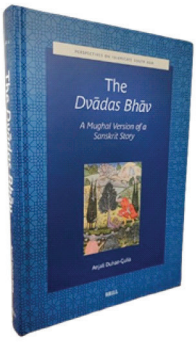


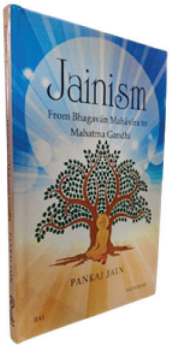


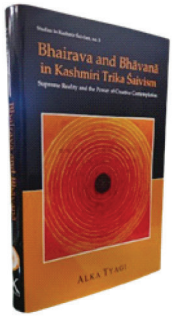


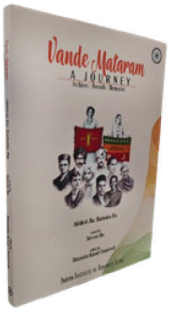






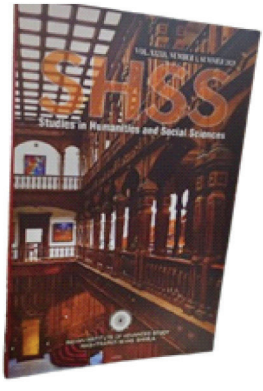


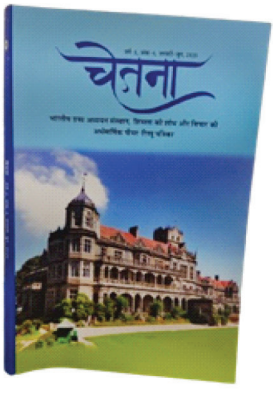


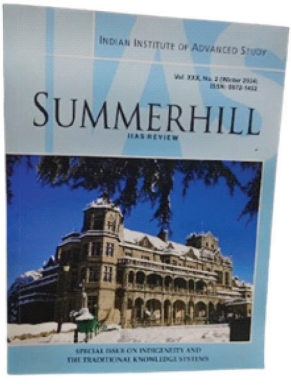


Journals Published:

- Studies in Humanities and Social Sciences Vol. 32 No.1 (2025)
- चेतना अंक 9
- Summerhill: IIAS Review Vol. 31 No. 1 (2025)
- Summerhill: IIAS Review Vol. 30 No. 2 (2024)
- हिमांजलि अंक 30









Hon'ble Governor of Himachal Pradesh released IIAS publication *Vande Mataram: A Journey* coffee-table book on July 10, 2026, a visually rich publication documenting the song's cultural resonance and nationalism.



Valedictory address given by Dr. Justice Swarana Kanta Sharma, Hon'ble Justice, Delhi High Court on the International Seminar on *Sardar Patel's Vision: Integration, Unification and Federlism* on July 12, 2026

Publication's Under Pipeline

• Indian Sociology's Past Present and Present Future: A Disciplinary History • The Law of the Threshold: Women Writers in Indian English • The Life and Works Saadat Hasan Manto • Language Caste & Territory: The Making of a Polluted Sweeper • Rethinking History of Punjab in the Indian Civilizational Context • Decolonizing Cannabis: History, Hegemony and Opportunities (with a special focus on the Himalayas) • Decrypting the Mind: Exploring the Mind through the Principles of Physics/

Mathematics, Neuropsychology, and Yoga Philosophy • Sister Nivedita • Visual Expressions, Culture and Structure • Environmental Humanities and the Global South: Perspective for Ecological Justice • Governance and Administration in Indian Thought • Women in Solitude Some Conversations with the Self and the other • कर्मनाशा घाटी का पुरातत्व एवं प्राचीन मार्ग (नृजातीय एवं ऐतिहासिक अध्ययन के विशेष संदर्भ मे)

Art, Heritage, Culture, Tourism and Environment

IIAS: A Living Heritage Campus Where Scholarship Meets Culture

For more than six decades, the Indian Institute of Advanced Study (IIAS), housed in the iconic Rashtrapati Nivas, Shimla, has stood as one of India's foremost institutions devoted to advanced research in the humanities and social sciences. Yet, beyond its internationally recognised academic profile, the Institute has steadily evolved into a vibrant centre for the preservation of India's artistic traditions, civilisational heritage, environmental stewardship, and public engagement.

These initiatives reflect a broader institutional philosophy- that heritage is not merely preserved in archives or museums but must remain a living source of learning, creativity and public participation. Rashtrapati Nivas today is therefore much more than a historic monument or an academic institution; it is a dynamic cultural landscape where architecture, history, art, scholarship, nature and community engagement come together.

"In the 2025–26 academic year, IIAS has deepened its commitment to India's living heritage. We inaugurated new museum spaces, preserved folk traditions through scholarship and exhibitions, and greened our historic campus. Our goal is a culture-rich visitor experience that blends art, history and nature. The newsletter presents a curated report of these efforts."

Prof. Himanshu K. Chaturvedi, Director, IIAS



Heritage Interpretation

Transforming History into Public Knowledge

Recognising the growing public interest in India's intellectual and cultural heritage, IIAS has adopted an innovative approach towards heritage interpretation.

Rather than limiting the historic campus to guided tours, the Institute has begun creating thematic galleries, curated exhibitions, interpretative installations and educational experiences that enable visitors to understand not only the architecture of Rashtrapati Nivas but also its historical, political and cultural significance. The objective is to transform every visitor into an informed participant in India's historical journey.

This philosophy has led to the establishment of several new visitor attractions including permanent galleries, heritage exhibitions, public displays and curated cultural programmes throughout the year.

IIAS focuses to reflect the facets of Indian culture and knowledge traditions.

The Tagore Gallery

Celebrating India's Cultural Renaissance



A view of Guru Rabindranath Tagore Gallery

One of the most significant additions to the campus is the newly established Rabindranath Tagore Gallery, dedicated to Nobel Laureate Gurudev Rabindranath Tagore, inaugurated on 6th March, 2026.

The gallery reflects Gurudev Rabindranath Tagore's stay at Shimla, his literary contributions, and his visit to Viceregal Lodge in 1912. It highlights the period during which he composed Gitanjali, for which he was awarded the Nobel Prize in Literature in 1913, becoming the first Asian to receive this honour.



Image of Nobel Prize Medal given to Gurudev Rabindranath Tagore



Gurudev Rabindranath Tagore's heritage cottage named Woodfield at Shimla

Kangra Miniature Art Camp

Reimagining Folk Life through Traditional Art

Perhaps the most remarkable cultural initiative of the year was the five-day Kangra Miniature Art Camp organised between 15–19 June 2026.

Six eminent Kangra miniature painters and two senior Chamba Rumal artists collaborated with scholars, researchers and students in exploring themes such as:

Rural life, Agricultural traditions, Indigenous ecological knowledge, Local festivals

Folk rituals, Village architecture, Oral traditions, Himalayan landscapes, Community celebrations. This interaction between artists and academics created an extraordinary dialogue where artistic practice became an extension of research itself.

The resulting artworks now form part of the permanent IIAS Art Collection, ensuring that future generations of researchers can study not merely historical paintings but contemporary interpretations rooted in traditional techniques.



"Kangra Miniatures hold a distinguished place among India's great artistic traditions," Hon'ble Governor of Himachal Pradesh Shri Kavinder Gupta during the June 2026 exhibition inauguration. This quote (pull-quote style) underlines the heritage value of our initiatives



Artist working on the Kangra Miniature Paintings



Artist working on the Chamba Rumal

Kangra miniature paintings are a refined school of Pahari painting that flourished in the sub-Himalayan region of Himachal Pradesh—particularly under the patronage of Raja Sansar Chand Katoch in the late 18th century. Celebrated for their lyrical grace, vibrant yet soft pastel colors, and meticulous brushwork, these artworks vividly depict Hindu mythology, romantic poetry, and lush natural landscapes.



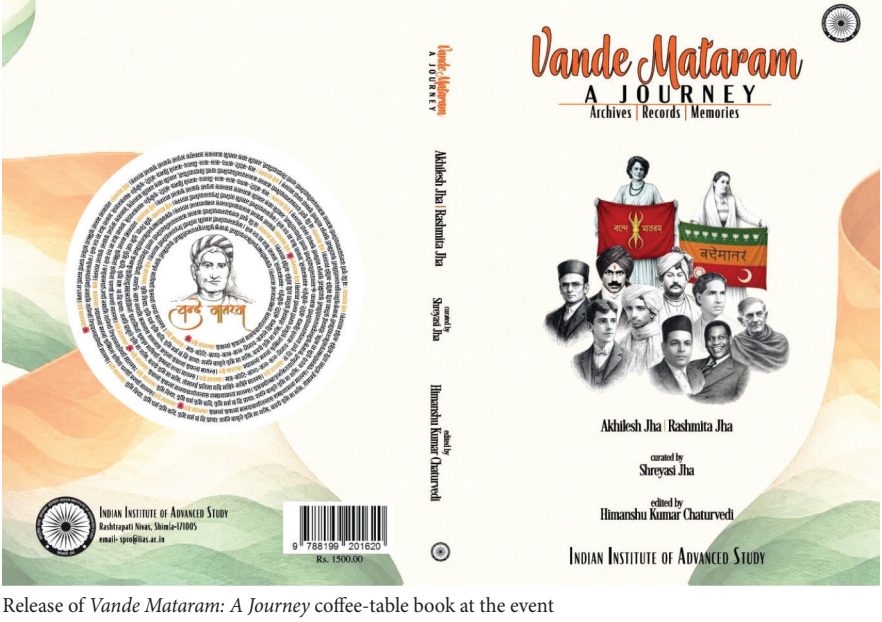
Kangra Miniature art on Throne of Snow: Shiva's Eternal Abode

Shiva, in his beloved Chamba form known as Dhudu, stand beside Nandi before the snow-covered peak of Kailash. Holding his trident, with a saffron flag fluttering nearby and lotus-filled waters below, he radiates peace, strength, and spiritual grace. The painting beautifully brings together faith and the Himalayan landscape. In Chamba, Dhudu is revered as the protector of the mountains, forests, and villages. The work reflects the belief that every prayer offered in the valleys below rises towards the sacred peaks, linking the people of the hills with their divine guardian.

Vande Mataram
A Journey Through India's National Consciousness



Hon'ble Vice-President on the inauguration of Sardar Patel's Vision: Unification, Integration and Federalism International Seminar and *Vande Mataram: A Journey Exhibition*



Release of *Vande Mataram: A Journey* coffee-table book at the event

Marking the 150th anniversary of "Vande Mataram", IIAS hosted an illustrated exhibition and published a scholarly coffee-table book V*ande Mataram: A Journey*. The exhibition featured 20 original portraits and illustrations



Shri Akhilesh Jha briefing regarding the Vande Mataram: A Journey exhibition to Shri Kavinder Gupta, Hon'ble Governor of Himachal Pradesh and Prof. ShashiPrabha Kumar, Chairperson, IIAS and Prof. Himanshu Kumar Chaturvedi, Director, IIAS

Marking the 150th anniversary of one of India's most influential patriotic compositions, IIAS curated the landmark exhibition "Vande Mataram: A Journey." The exhibition was not designed merely as a commemorative display.

It presented years of scholarly research into the historical evolution of Vande Mataram, documenting its literary origins, role during the freedom struggle, evolution within nationalist movements and continuing relevance in independent India. Through rare archival material, photographs, illustrations, manuscripts and interpretative panels, visitors travelled through nearly one hundred and fifty years of Indian history.

Complementing the exhibition, the Institute also published the scholarly coffee-table book *Vande Mataram: A Journey*, authored by Shri Akhilesh Jha and Smt. Rashmita Jha bringing together historical documentation, visual archives and academic interpretation in a format accessible to the wider public. Together, the exhibition and publication reaffirm IIAS's commitment to bringing rigorous historical scholarship beyond the classroom and into the public domain.



Yoga as a Global Gift of the Indian Knowledge Tradition

Mass Yoga Session Organised at the Indian Institute of Advanced Study on International Yoga Day

The Indian Institute of Advanced Study (IIAS), Shimla, in collaboration with the Medical Training Centre, Sashastra Seema Bal (SSB), Shimla, organised International Yoga Day–2026 on June 21, 2026 at the Rashtrapati Niwas campus. Fellows, officers, staff members of the Institute, and other participants enthusiastically took part in a collective yoga session.



SSB and IIAS Employees performing yoga on the day of International Yoga Day at IIAS

Sustainable Tourism

Making Heritage Accessible

As visitor numbers to Rashtrapati Nivas continue to increase each year, IIAS has consciously adopted a model of sustainable heritage tourism. The Institute recognises that heritage conservation and visitor accessibility must progress together.

E-Cart Service: A battery-operated e-cart (electric golf cart) ferrying visitors from Gate to core exhibits was launched in April 2026. The e-cart ensures accessible mobility for elderly and disabled visitors in the hilly campus.

During the year, several initiatives strengthened this vision, such as Eco-friendly electric cart service, Improved visitor interpretation, Heritage walk experience, Better signage, Landscaped pathways, Garden restoration, Environment-friendly mobility, Inclusive visitor facilities for senior citizens and differently-abled visitors.



Inauguration of E-cart Services on 6th April 2026, through CSR Scheme

Setting up of Fire Station Gallery and Wall of Fame

A Rare Collection of Fire Fighting Equipments







Images of the Wall of Fame on 21st May 2026 post setting up

During the year, IIAS further enriched its visitor experience through the establishment of the Fire Station Gallery, an innovative heritage interpretation space preserving historic fire-fighting equipment associated with Rashtrapati Nivas. The gallery explains the evolution of fire safety practices in large heritage buildings and demonstrates how conservation today integrates modern disaster management with historic preservation.

Adjacent to it, the Wall of Fame celebrates distinguished visitors, Presidents, scholars and eminent personalities who have visited IIAS over the past six decades.

Together these spaces create a unique bridge between institutional history, public education and heritage tourism.

A Green Heritage Campus

Environmental sustainability has become one of the defining characteristics of IIAS.

Throughout the year, the Institute undertook extensive plantation programmes, biodiversity conservation, landscape restoration and horticultural development. More than fifty native tree species—including Deodar, Oak and Ginkgo—were planted under the national "Ek Ped Maa Ke Naam" campaign.

IIAS redoubled its environmental and tourism efforts. On World Environment Day (5 June 2026) a plantation drive added dozens of native saplings (oak, deodar, etc.) to the landscaped campus, reinforcing our motto "Forest & Conservation".



Plantation Drive at IIAS Campus by Hon'ble Justice Gurmeet Singh Sandhawalia, H.P. High Court; Dr. Sanjay Sood, Principal Chief Conservator of Forests and Prof. Himanshu Kumar Chatuurvedi, Director, IIAS



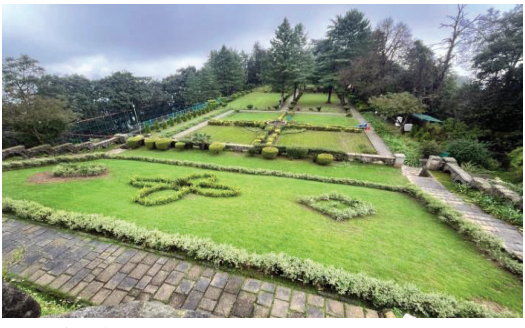
Plantation Drive at IIAS Campus on the occasion of World Environment Day

Horticulture

Where Heritage Meets Nature

The historic gardens of Rashtrapati Nivas remain among Shimla's finest landscaped heritage spaces. During the reporting year, the Horticulture Section undertook extensive scientific management involving:

Tulip cultivation • Ranunculus collection • Carnation polyhouse development • Seasonal flowering programmes • Rose conservation • Hydrangea plantation • Propagation of heritage species • Lawn restoration • Botanical maintenance • Landscape redesign • Irrigation modernisation • Tree pruning • Flower bed management.

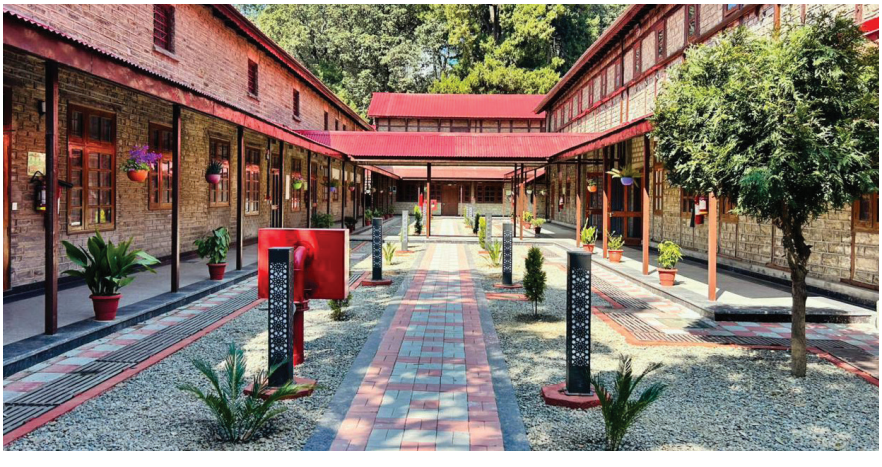


View of garden at IIAS Campus

These initiatives ensure that the campus remains a living botanical heritage site throughout the changing seasons while supporting the visual identity of one of India's most important heritage institutions.

Siddharth Vihar Guest House

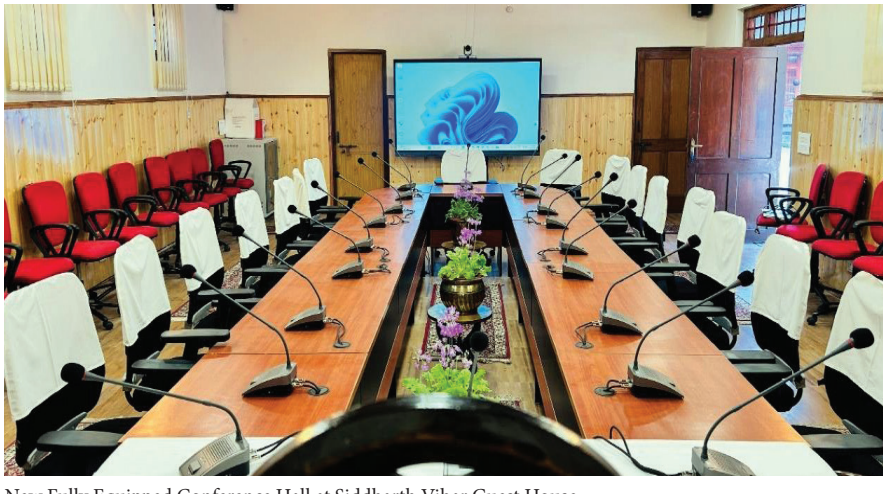
A home away from home, the Siddharth Vihar Guest House at IIAS, Shimla is more than four walls and a roof. They have been designed to provide a comfortable, safe, inclusive and secure living. It offers comfortable and convenient accommodation for guests to our campus community. Nestled amidst the vibrant energy of our academic environment, our guest house provides a peaceful retreat for guests to relax and recharge.





Night view of Siddharth Vihar Guest House

Fully furnished and equipped conference hall with a seating capacity of 40 (seating 20 around the table and 20 in the back row). Equipped with podium with LED screen with internet connectivity.



New Fully Equipped Conference Hall at Siddharth Vihar Guest House

Activities of IIAS in National Dailies



Estd. 1838 | VOL. 14 NO. 24 | CHANDIGARH

SUNDAY TIMES

INDIA'S LARGEST ENGLISH NEWSPAPER

INDIA

IIAS Shimla to turn living canvas for Hayan

Sanjeev.Verma
@timesofindia.com

imla: As the brushstrokes
radition fade beneath the
rciless march of moder-
y, the Indian Institute of
vanced Study (IIAS), hou-
within the historic gran-
ur of British-era Viceregal
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ART CAMP FROM JUNE 15 TO 19

The art camp – to be held from June 15 to 19 and titled 'Folk and Rural Imagery in Kangra Miniatures: An Indigenous Indian Art Perspective' – seeks not only to solve indigenous cultural soul of the mountains.

A unique highlight of the programme will be live demonstrations by six eminent Kangra miniature painters and two master practitioners of the famed Chamba Rumal tradition.

intricate creative process unfold before their eyes, transforming the IIAS campus into a living workshop where heritage is not merely displayed but experienced.

Also Inspired by Nobel laureuate Rabidranath Tagore's rabionraf connecting or re's vision of connecting act ities and the art dialogue ers and

Tradition reborn for new generation

NAVNEET RATHORE

FOR centuries, Kangra Miniature paintings have been celebrated for their intricate detailing, delicate brushwork and depiction of themes rooted in mythology, romance and nature. Today, a new generation of artists in Himachal Pradesh is breathing fresh life into this traditional art form by introducing contemporary subjects while preserving its classical essence.

g Kangra miniature artists
blending centuries-old
itions with contemporary
mes, ensuring the iconic art
n remains relevant and
ealing to a new generation

The effort is being led by young artists who are currently participating in an Art Campon Kangra Miniatures at the Indian Institute of Advanced Study (IIAS), Shimla. Their objective is simple yet significant — to ensure that the centuries-old tradition remains relevant in a rapidly changing world and continues to attract younger audiences.

Among them is budding artist Kajal, who believes that innovation is essential for the survival of any art form. Having developed an interest in painting from a young age, she chose to specialise in Kangra Miniatures under the guidance of renowned artist Dhani Ram. Over the years, however, she noticed a recurring criticism from people, particularly youngsters, who felt that miniature artists were repeatedly reproducing the same traditional themes without introducing anything new.

"Many people would tell me that miniature painters were merely recreating old works and that there was little room for innovation. I realised that if the younger generation could not relate to the subjects being painted, their interest in the art form would gradually fade," she says.

The observation inspired her to experiment with modern themes while retaining the traditional style and techniques of Kangra Miniature painting. About three years ago, she began incorporating contemporary scenarios into her work. One of her most appreciated paintings depicted a traditional Gaddi couple clicking a selfie, a striking blend of heritage and modernity that resonated strongly with viewers.

For fellow artist Kartik, the challenge lies in striking a balance between innovation and authenticity. He believes that cultural traditions are not static and must evolve with time.

"Our lifestyles, fashion and social interactions have changed significantly over the years. If artists can reflect these changes through traditional art forms without compromising their originality, the younger generation will connect with them more easily," he explains.

The movement has also found support from veteran Kangra Miniature artist Dhani Ram, who has devoted the last 36 years to preserving and promoting the art. He recalls that Kangra Miniatures flourished during the reign of Maharaja Sansar Chand in the 18th and early 19th centuries, a period often regarded as the golden age of the art form. However, its popularity declined significantly during the colonial era, pushing the tradition to the brink of extinction.

"By 1988, only a handful of artists were still practising this art," he says. "The revival began gradually and today I have trained more than 300 artists who have earned recognition across the country and are making a livelihood through their work."

While appreciating the creative experiments being undertaken by young artists, Dhani Ram stresses the need for institutional support. He believes that introducing specialised courses on Kangra Miniature painting in educational institutions could help preserve the knowledge and skills associated with the art form.

As young artists reinterpret age-old traditions through contemporary lenses, Kangra Miniature painting is finding renewed relevance. Their efforts demonstrate that heritage need not remain frozen in time; it can evolve, adapt and continue to inspire future generations without losing its identity.

अमर उजाला

विश्वविख्यात साहित्यकार रविंद्रनाथ
टैगोर ने शिमला में लिखीं थीं कविताएं

वुडफील्ड भवन में रुककर कविताओं में किया है शिमला का बखान

हर्षित शर्मा

वर्ष 1913 में मिला था
कवि-लॉरिएट का खिताब

शिमला। पहाड़ों पर उतरते बादल, देवदारों के बीच पसरी खामोशी और दूर तक फैली ठंडी हवा। शिमला का यही वह वातावरण था जिसने विश्व कवि रविंद्रनाथ टैगोर के भीतर के कवि को नई गहराई दी। वर्ष 1893-94 में रविंद्रनाथ टैगोर

शिमला से जुड़ी एक और ऐतिहासिक घटना मई 1913 की है। तत्कालीन वाइसरीगल लॉर्ड जिसे आज भारतीय उच्च अध्ययन संस्थान (एडवांस्ड स्टडी) के नाम से जाना जाता है में गुरुदेव के साहित्य और दर्शन पर विशेष व्याख्यान आयोजित किया था। व्याख्यान के दौरान तत्कालीन वायसराय लॉर्ड हार्डिंग ने उन्हें एशिया का कवि-लॉरिएट कहा था। यह सम्मान उन्हें साहित्य का नोबेल पुरस्कार मिलने से कुछ महीने पहले मिला था।

शिमला की प्रकृति ने गुरुदेव को गहराई से प्रभावित किया था।

अक्तूबर से नवंबर 1893 के बीच गुरुदेव ने यहां प्रवास किया। माना जाता है कि इस दौरान उन्होंने कई कविताएं

अमर उजाला

ड्रग अलर्ट

हिमाचल की 43 दवाएं मानकों पर नहीं उतरीं खरी, 5 माह में 264 सैंपल

फैसला

भारतीय उच्च अध्ययन संस्थान शिमला करेगा रबींद्रनाथ टैगोर की कित

देव की गीतांजलि कन्नड़ समेत कई भाषाओं में पढ़ स

गीतांजलि को मिला
है नोबेल पुरस्कार

टैगोर की कालजयी कृति गीतांजलि को वर्ष 1913 में साहित्य का नोबेल पुरस्कार प्रदान किया गया था। यह पहले भारतीय और गैर यूरोपीय कवि, जिन्होंने यह उपलब्धि हासिल की। गीतांजलि अभी तक भारत की एकमात्र साहित्यिक रचना है, जिसे यह प्रतिष्ठित नोबेल पुरस्कार मिला है। इसने भारतीय साहित्य को वैश्विक मंच पर विशिष्ट पहचान दिलाई। यह काव्य संग्रह मूल रूप से बांग्ला भाषा में रचा गया था।

समेत अन्य भारतीय भाषाओं अनुवाद कार्य शुरू किया गय टैगोर अध्ययन केंद्र गुरुदेव साहित्य, संस्कृति, शिक्षा, दर्श सभ्यता संबंधी चिंतन के अध्ययन और प्रसार के लिए कार्य करता है। इस केंद्र की स्थापना टैगोर की 150वीं जयंती पर हुई थी। यह केंद्र शोध, व्याख्यान कार्यक्रम और प्रकाशन गत

मानवतावादी और सार्वभौमिक विचारों को समकालीन समाज तक ले जाने

मानवीय संवेदनाओं का महत्वपूर्ण दस्तावेज है। उन्होंने कहा कि टैगोर के

SUNDAY TIMES

INDIA'S LARGEST ENGLISH NEWSPAPER

INDIA

Shimla's IIAS to revisit Sardar Patel's federal vision

Sanjeev.Verma
@timesofindia.com

VICE-PREZ TO INAUGURATE SEMINAR

Shimla: As debate around Centre-state relations grow louder and the contours of cooperative and combative federalism continue to shape India's political landscape, the serene hills of Shimla are set to host a dialogue that reaches back into history to illumine the nation's future.

The Indian Institute of Advanced Study (IIAS), organise

Vice-president CP Radhakrishnan will inaugurate the seminar — Sardar Patel's Vision of Integration, Unification and Federalism — alongside the opening of the exhibition "Vande Mataram: A Journey," a tribute to the timeless national song that has echoed through India's freedom movement and collective consciousness. This exhibition has been conceptualised and curated by researcher and author Akhilesh Jha, in collaboration with co-curator Rashmita Jha.

The Sunday Tribune

TROOP PREPAREDNESS REVIEWED IN LADAKH J&K

SONIA SLAMS GOVT FOR 'SILENCE' ON GAZA GENOCIDE

CHANDIGARH | GURUGRAM | JALANDHAR | BATHINDA | VOL. 146 NO. 177 | 22 PAGES | ₹7.00 | REGD. NO. CHD/0006/2024-2026 ESTABLISHED IN 1881 ■ HIMACHAL PRADESH

SUNDAY | 28 JUNE 2026

Institute of Advanced Study to trace journey of 'Vande Mataram'

PRATIBHA CHAUHAN

SHIMLA, JUNE 27

To address the varied narratives and questions revolving around 'Vande Mataram' during its 150th anniversary, the Indian Institute of Advanced Study (IIAS) has taken upon itself the academic responsibility of placing the historical record and the journey of the national song right from its inception.

Talking to *The Tribune*, Prof Himanshu Kumar Chaturvedi, Director of IIAS, said it is an endeavour by the institute to trace the historical and factual evidences about 'Vande Mataram' as the

HISTORY IN FOCUS: FROM 1875 TO 1950

- IIAS to document the historical journey of Vande Mataram in a coffee table book and exhibition
- Vice-President to release 'Vande Mataram: A Journey' next month at IIAS
- 20-illustration exhibition planned to visually trace the song's evolution
- Research covers 1875-1950, including role in the freedom movement and constitutional era
- Study examines objections raised in 1923 and changes made in 1937, including stanza deletions
- Prof Himanshu Kumar Chaturvedi says effort aims to present "authentic historical record"
- Archives also highlight its presence on flags, Congress debates and INA usage

next month at the IIAS. As books have scholarly limitations, an exhibition of 20 illustrations will also be put up to help people understand the

an national movement, said when IIAS decides to brings an academic publication into the public domain, it is very much aware about its high

research has gone into putting the book together and about the composition, relevance, journey and strength of the song," he said.

historically authentic manner as history cannot be changed.

"Till 1920, six flags were designed and all six had Vande Mataram on them. After 1920, 'Vande Mataram' vanished from the flag and in 1923 came the first objection at the Kakinada session of the Congress," he elaborates about the archives.

Prof Himanshu Kumar Chaturvedi says the book would outline the journey of 'Vande Mataram' from 1923 to 1937 along with the challenges it faced and the final deletion of four stanzas in 1937. "This is the journey we are carrying right from 1875 down to 1950. If anybody asks

side of the record has 'Vande Mataram' and on the other side is the national anthem. Also, how 'Vande Mataram' became the marching band song of the Indian National Army," he said.

"As a historian of modern India, I feel there were two kinds of leadership which emerged during the course of the Indian national movement. One was the leadership

territorial integration to the ideals of constitutional governance, administrative integrity and cooperative federalism.

Academicians, historians, constitutional experts, policymakers, strategic affairs specialists, journalists and researchers from India and abroad will explore whether Patel's vision can still serve in 21st century as a compass for a nation navigating political diversity, regional aspirations and an increasingly complex global order.

The Tribune

Lokmanya Tilak's ideas take centre stage at global sem

Three-day international programme at IIAS-Shimla explores his vision of national int

TRIBUNE NEWS SERVICE

SHIMLA, JULY 28

The Director of Indian Institute of Advanced Studies (IIAS), Shimla, Prof Himanshu Kumar Chaturvedi, inaugurated a three-day international seminar (hybrid mode) on "The Role of Tilak in National Integration" here on Tuesday. Speaking on the occasion, he said that Lokmanya Bal Gangadhar Tilak was not only a pioneer of India's free-dom movement but also a strong advocate of India's cultural conscious-ness and national unity. His ideas, he added, continue to guide the nation even today.

Addressing the participants during the welcome session, Prof Chaturvedi said that the institute has consistently pro-moted academic discourse that connects India's rich intellectual traditions with contemporary issues.



The inaugural session of the three-day inte
Integration" in progress at the Indian Ins

losophy of Lokmanya Tilak, with special emphasis on his ideas of cultural nationalism, Karmayoga, Swaraj, Swadeshi

confined merely to political leadership. "Through his seminal work Gita Rahasya, Tilak offered a profound interpretation of Karmayoga that provided an ideological foundation for India's freedom struggle. He transformed India's cultural heritage into a powerful instrument of public awakening, thereby expanding the scope of national consciousness," he said.

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WEDNESDAY | 15 JULY 2026

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The Tribune INTERVIEW: PROF HIMANSHU KUMAR CHATURVEDI, DIRECTOR, INDIAN INSTITUTE OF ADVANCED STUDY

With over 1.5 lakh rare books, new fellowships and efforts to conserve its rich heritage, Institute of Advanced Study is working to transform itself into a vibrant centre of research,

e-LIBRARY IN THE WORK

HAVING remained the seat of the imperial government from 1888 to 1947, the Viceregal Lodge has transitioned from being the most imposing relic of the British Raj into an acclaimed seat of academic research and learning — the Indian Institute of Advanced Study (IIAS) that was set up in Shimla in 1965.

In an exclusive interview with **Pratibha Chauhan**, IIAS Director Prof Himanshu Kumar Chaturvedi speaks about the new initiatives he has taken after assuming charge to conserve the heritage structure, infuse academic vibrancy, introduce new fellowships, strengthen the library, have a green campus and enhance income.

*** What are the new academic initiatives that you have taken after assuming office?**

I strongly felt that Sarvepalli Radhakrishnan was the scholar who had visualised the IIAS and was a bridge between the East and the West. The general body of the IIAS has approved a Sarvepalli Radhakrishnan fellowship on an equal footing as the Tagore fellowship. The general body has also approved a second Deendayal Upad-



CONNECTED THROUGH ONE NATION-ONE SUBSCRIPTION

"Our library has more than 1.50 lakh rare books. We have made substantial changes and are fast moving towards having an e-library, especially due to the paucity of space. The library is almost automated and we are connected through one nation-one subscription in which we have more than 10,000 international journals on e-platforms."

*** What other areas you would like the IIAS to focus on?**

The IIAS is also taking initiatives to promote art and culture. We organised a five-day live workshop on Kangra miniature paintings. Two artists, from the ninth generation practising Kangra art, gifted 25 of their works. We are setting up a gallery dedicated to Kangra miniature paintings, with all detailed illustrations to propagate Indian art. We will also exhibit 20 illustrations of Vande Matram to let people understand the journey of the national song. We are also bringing out a coffee table book of 80 pages — Vande Matram: A Journey.

*** The IIAS boasts of one of the finest libraries housing the rarest of rare books. Is it being strengthened further?**

Things keep changing very fast in the academic world and the library



*** The majestic British heritage building of t IIAS needs conserv What steps have b taken to protect preserve this m cer**

is one such area. Our libr more than 1.50 lakh rare bo have made substantial chan are fast moving towards havi library, especially due to the of space. The library is almo mated and we are connected one nation-one subscription i we have more than 10,000 tional journals or e-platfo

required to: ds their ere they are blish their ll also take up a project for the preservation and digitisation of the Himalayan manuscripts from Himachal and Uttarakhand, with the help of the Union Ministry of Culture.

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TIMES O

INDIA'S LARGEST ENGLISH NEWSPAP

INTERNATIONAL SEMINAR/VANDE MATARAM & SARDAR PATEL

SPECIAL REPORT

ORGANISER BUREAU

SARDAR PATEL'S VISION FOR UNIFICATION MEETS REVERENCE FOR MOTHERLAND

The Indian Institute of Advanced Studies, Shimla, once known to be the viceregal residence and symbol of colonialism echoed the tune of complete Vande Mataram and Sardar Patel's vision for national unification. The three-day international seminar discussed the integration of Bharat under the national flag & commemorated 150 years of Vande Mataram through an exhibition at the seminar titled 'Sardar Patel's Vision: Inauguration, Unification, Federalism'. This was a significant milestone at the place where decision to partition Bharat on religious lines was taken

"*Vande Mataram* was not just a mantra for political freedom; it was a sacred war cry to rid Bharat Mata of 'vestiges of colonialism,'" said PM Narendra Modi, at the completion of 150 years of composition of *Vande Mataram*. His words echoed with pride at Indian Institute of Advanced Study (IIAS), in Shimla where a three-day international seminar titled 'Sardar Patel's Vision: Inauguration, Unification, Federalism' was held from July 10 to 12. The seminar brought together academicians, policymakers, researchers, and scholars to engage in informed discussion on Sardar Patel's contributions to India's political consolidation and the enduring principles that sustain unity within diversity. An exhibition on 'Vande Mataram: A Journey', featuring rare works of the national song, has become pride of place at IIAS.

Composed in 1875 by Bankim Chandra Chatterjee, *Vande Mataram* was best described by Sri Aurobindo as a sacred Mantra connecting a whole nation to the *Dharma* of patriotism. Rest of the journey of *Vande Mataram* is a hidden treasure which comes alive in a coffee table book, jointly authored by Shri Akhilesh Jha and Smt. Rashmita Jha, which was released on the occasion.



Vice-President CP Radhakrishnan addressing audience at IIAS virtually

In his virtual address, Vice President CP Radhakrishnan described *Vande Mataram* as not just a bunch of words but as a symbol of courage, sacrifice, and hope. He reminded the audience that a nation can only become great through ideas. "Our freedom struggle ignites Bharatiyas for the *Dharma* of nationalism, across the region, language, we share the dream of freedom, same struggle, same nationhood. We didn't just remember history, we reconnected through it."

In his spirited address, Governor of Himachal Pradesh, Shri Kavinder Gupta, emphasised that *Vande Mataram* infused a profound spirit of consciousness among Indian

Patel's federal vision echoes at IIAS Shiml

Sanjeev.Verma
@timesofindia.com

Shimla: Highlighting the enduring relevance of Sardar Vallabhbhai Patel's vision, Himachal Pradesh governor Kavinder Gupta on Friday described India's first Deputy Prime Minister as not only the architect of the nation's political integration but also a steadfast advocate of Indian federalism.

Addressing the inaugural session of the three-day international seminar on 'Sardar Patel's Vision of Integration, Integrity and Federalism' and the inauguration of the 'Vande Mataram: Ek Yatra' exhibition at the Indian Institute of Advanced Study (IIAS), Shimla, he underlined that India's federal framework remains unparalleled, seamlessly uniting diverse languages, cultures and traditions under the Constitution — the cornerstone of the country's unity and democratic strength.

Describing 'Vande Mataram' as the soul of Indi freedom struggle, Gupta id that Bankim Chand Chattopadhyay's immor composition inspired ge rations of freedom fight with the spirit of sacrifi patriotism and national s vice. The governor releas the coffee table book on V de Mataram and the se nar proceedings on 'Dar na of Radhakrishnan: Et nal and Temporal'.

"Innovations can mak nation prosperous but a r tion can become truly gr only through ideas," said ce-president of India Radhakrishnan, in a vi message after inclement ather prevented him fr attending the inaugurati in person.

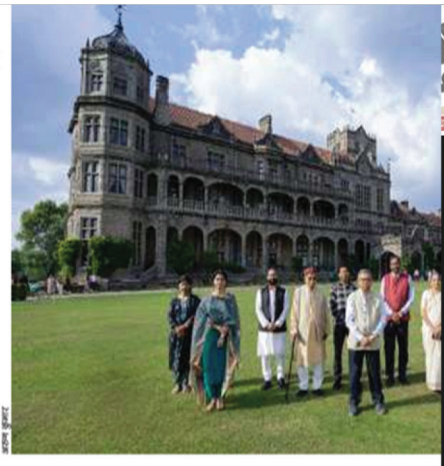
Giving food for thou by citing examples, sen journalist and researcl Prafulla Ketkar, the keyn speaker, said he hoped t the experts during the co rence will try to explore merous "academically u uched" dimensions of dar Patel as an "integra nist and not just unifier".

राज्य दर्पण

सरोज कुमार

शिमला स्थित भारतीय उच्च अध्ययन संस्थान (आइआइएएस) का परिसर सुबह से ही पर्यटकों से गुलजार हो जाता है. अधिकतर लोग इसके ब्रिटिशकालीन भवन की भव्यता एवं यहां की प्राकृतिक सुंदरता को मंत्रमुग्ध ढंग से निहारते नजर आते हैं. हर साल तकरीबन दो लाख पर्यटक यहां आते हैं. उनके अनुभव में संस्थान ने अब हाल ही में कुछ नई चीजें जोड़ दी हैं, उनमें एक है फायर स्टेशन गैलरी, जिसमें ब्रिटिशकालीन अग्निशमन उपकरणों को संरक्षित करके प्रदर्शित किया गया है. दूसरी नई चीज है टैगोर गैलरी और इसमें रवींद्रनाथ टैगोर के शिमला प्रवास और उनके बौद्धिक-सांस्कृतिक योगदान से जुड़ी सामग्रियों को प्रदर्शित किया गया है. दरअसल, संस्थान चाहता है कि यहां आने वाले लोग केवल इस ऐतिहासिक इमारत की भव्यता को देखकर न लौटें, बल्कि भारत की बौद्धिक परंपरा, कला, साहित्य एवं ज्ञान की विरासत की भी नई समझ लेकर जाएं, यही सोच पिछले तकरीबन दस महीनों से संस्थान में शुरू हुए बदलावों के केंद्र में है. इसी के तहत न केवल पर्यटक सुविधाओं का विस्तार किया गया है, बल्कि इसके मुख्य सांध यानी यहां की शोध एवं बौद्धिक गतिविधियों में आमूल-चूल बदलाव की कोशिश की जा रही है.

दरअसल, बीते कुछ वर्षों तक स्थायी निदेशक के बगैर चलने के बाद अगस्त 2025 में इतिहासकार प्रो. हिमांशु कुमार चतुर्वेदी ने संस्थान का कार्यभार संभाला. स्थायी निदेशक के तौर पर उनके सामने चुनौती उस संस्थान को बदलते वक्त के अनुरूप ढालने की थी, जिसकी पहचान दशकों से उच्च शोध के प्रतिष्ठित केंद्र के रूप में रही है. आइआइएएस के रूप में 1965 में डॉ. सर्वपल्ली राधाकृष्णन की परिकल्पना पर स्थापित यह संस्थान देश का अग्रणी आवासीय शोध संस्थान है. इतिहास, दर्शन, साहित्य, संस्कृति, कला और सामाजिक विज्ञान के क्षेत्र के प्रतिष्ठित स्कॉलर्स यहां गंभीर शोध करते रहे हैं. मगर, समय के साथ अकादमिक जगत की प्राथमिकताएं बदली हैं. केवल उत्कृष्ट शोध काफी नहीं, बल्कि उसकी विजिबिलिटी, डिजिटल उपलब्धता और समाज तक पहुंच भी उतनी ही अहम है. प्रो. हिमांशु चतुर्वेदी कहते हैं, "आइआइएएस के पास हमेशा उत्कृष्ट स्कॉलरशिप रही है. लेकिन इस शोध को राष्ट्रीय और अंतरराष्ट्रीय स्तर पर विजिबिलिटी प्रदान करने की प्रभावी व्यवस्था नहीं थी. यदि उत्कृष्ट शोध समाज और वैश्विक अकादमिक जगत तक नहीं पहुंचेगा, तो उसका प्रभाव सीमित रह जाएगा." इसी सोच के साथ संस्थान ने प्रकाशन [illegible] नीतिगत बदलाव किए.



जगन कुमार

▶ हिमाचल प्रदेश

विरासत का विस्तार

विरासत, शोध और पहचान के नए दौर की ओर भारतीय उच्च अध्ययन संस्थान

एवं संगोष्ठियों के जरिये प्राप्त पांडुलिपियों के प्रकाशन के लिए टेलर ऐंड फ्रांसिस एवं मैकमिलन सरीखे अंतरराष्ट्रीय प्रकाशकों के साथ सहयोग भी स्थापित किया गया है.

संस्थान से चार शोध पत्रिकाएं निकलती हैं, परंतु वे अब तक स्कोपस सरीखी [illegible] वैश्विक डेटाबेस में [illegible]

खास बातें

- ऐतिहासिक संस्थ. की सुविधाओं के लिए शुरू हुई शोध संबंधी ।
- शोध की विजिबिलिटी, डिजिटल रूपांतरण पर ज नए सेंटर, दो नए फेलोशि प्रयोगशाला एवं लाउंज की भी

दैनिक जागरण

पटेल ने किया था आधुनिक भारत का संस्थागत एकीकरण : न्यायमूर्ति



भारतीय उच्च अध्ययन संस्थान में सरदार पटेल की दृष्टि एकीकरण, एकात्मता व संघवाद विषय पर तीन दिवसीय अंतरराष्ट्रीय संगोष्ठी के समापन पर उपस्थित दिल्ली हाई कोर्ट की न्यायमूर्ति डा. स्वर्ण कांता शर्मा व अन्य ● सौजन्य संस्थान

जागरण संवाददाता, शिमला : दिल्ली हाई कोर्ट की न्यायमूर्ति डा. स्वर्ण कांता शर्मा ने कहा है कि सरदार वल्लभभाई पटेल ने राजनीतिक सीमाओं के साथ आधुनिक भारत का संस्थागत एकीकरण किया था. सरदार पटेल के राष्ट्र निर्माण संबंधी योगदान को केवल 560 से अधिक देशी रियासतों के भारत में विलय तक सीमित करके देखना उनके विराट व्यक्तित्व और दूरदर्शी राष्ट्र दृष्टि का अधूरा मूल्यांकन होगा। सरदार पटेल ने भारत के राजनीतिक भूगोल को एकीकृत करने के साथ ऐसी सुदृढ़ संस्थागत और प्रशासनिक व्यवस्था की [illegible]

- डा. स्वर्ण कांता ने सरदार पटेल के व्यक्तित्व पर रखी अपनी बात
- भारतीय उच्च अध्ययन संस्थान में अंतरराष्ट्रीय संगोष्ठी का समापन

अंतरराष्ट्रीय संगोष्ठी के समापन सत्र में संबोधित कर रही थीं। डा. स्वर्ण कांता ने कहा, स्वतंत्रता के समय भारत के समक्ष केवल सत्ता हस्तांतरण की चुनौती नहीं थी। एक ओर सैकड़ों देशी रियासतें के भविष्य का प्रश्न था तो दूसरी ओर विविध भाषाओं, संस्कृतियों, सामाजिक [illegible] और क्षेत्रीय विभाजन [illegible] महत्त्वाकांक्षा [illegible]

The Tribune

CHANDIGARH | DELHI | JALANDHAR | BATHINDA | VOL. 146 NO. 262 | 12 PAGES | ₹5.00 | REGD. NO. CHD/0008/2024-2026 ESTABLISHED IN 1881 ● HIMACHAL PRADESH

3-day int'l seminar on Sardar Patel's [illegible] India concludes at Shimla



IAS officials and seminar guests in Shimla on Sunday.

[illegible]ly unified [illegible]graphy but [illegible]l role in lay- [illegible]s of a strong [illegible] administra- [illegible]apable of pro- [illegible] stability, unity [illegible]nal governance [illegible] India," said Jus- [illegible]Kanta Sharma of [illegible]; while delivering [illegible]ory address at the [illegible]nternational Semi- [illegible]ardar Patel's Vision: [illegible]n, Unification and [illegible]m', organised at the [illegible]nstitute of Advanced [illegible]IAS), Shimla.

[illegible] said that confining [illegible] contribution to nation- [illegible]ing merely to the integra- [illegible] of more than 560 princely [illegible]s into India would [illegible]ount to an incomplete [illegible]essment of his far-sighted [illegible]sion of the nation.

"At the time of Independence, India faced a challenge far greater than the mere transfer of power. On the one hand, the [illegible] of hundreds of princely [illegible] resolved; on cal resolve," she added.

Professor Himanshu Kumar Chaturvedi, Director, IIAS, said the seminar sought to under- stand Sardar Patel's contribu- tion to nation-building within a wider academic framework.

The seminar brought tog- er scholars and researc from India and abroad w ing in the fields of history, ical science, law, public a istration, national secur cultural studies.

GANGA PUJAN AND BRAHM
In Loving Memory
Mr. Ranjeet Parmar
03.07.2026

अमर उजाला

मौसम | हिमाचल में भारी बारिश-भूस्खलन, एक की मौत, 5 घायल, नदी-नाले उफान पर ...

वंदे मातरम व पटेल के आदर्शों से जुड़ने का मौका : राधाकृष्णन



उपराष्ट्रपति ने वर्चुअल माध्यम से किया संबोधित

शिमला। खराब मौसम के कारण उपराष्ट्रपति सीपी राधाकृष्णन भारतीय उच्च अध्ययन संस्थान शिमला नहीं पहुंच सके। उन्होंने वर्चुअल माध्यम से कार्यक्रम को संबोधित किया। सरदार वल्लभभाई पटेल को श्रद्धांजलि देते हुए उपराष्ट्रपति ने कहा कि वंदे मातरम ने राष्ट्र के जन्म को प्रेरित किया, जबकि सरदार पटेल ने सैकड़ों रियासतों को एक संगठित गणराज्य में परिवर्तित किया।

कहा कि देश इस वर्ष वंदे मातरम की 150वीं वर्षगांठ और सरदार वल्लभभाई पटेल की 150वीं जयंती मना रहा है। ऐसे अवसर केवल इतिहास को याद करने के लिए नहीं, [illegible] की सराहना की। ऐसे आयोजन राष्ट्रीय चिंतन को नई दिशा देते हैं। कहा कि नवाचार किसी राष्ट्र को समृद्ध बना सकते हैं, लेकिन किसी महान राष्ट्र की वास्तविक नींव उसके विचारों पर टिकी होती है। स्वतंत्रता आंदोलन में वंदे मातरम ने विभिन्न भाषाओं, क्षेत्रों, धर्मों और सामाजिक पृष्ठभूमि के लोगों को एक साझा राष्ट्रीय उद्देश्य से जोड़ा। वंदे मातरम पर आधारित कॉफी [illegible]

हिमाचल जागरण

8 दैनिक जागरण चंडीगढ़, 11 जुलाई , 2026

आजादी से पहले वंदे मातरम् था राष्ट्रीय गान

किस स्तर पर साजिश के तहत बदला, इस पर भी चिंतन की जरूरत : राज्यपाल

जागरण संवाददाता, शिमला : राज्यपाल कविन्द्र गुप्ता ने कहा, आजादी से पहले वंदे मातरम् ही राष्ट्रीय गान था। किस स्तर पर साजिश के तहत इसे बदला गया, इस पर चिंतन की जरूरत है। इतिहास से छेड़छाड़ नहीं होनी तो अन्य गीतों की तरह उन्हें भी यह पूरा याद होता। यह बात उन्होंने वंदे मातरम् के 150 वर्ष पूरे होने और सरदार पटेल की जयंती पर भारतीय उच्च अध्ययन संस्थान



राज्यपाल कविन्द्र गुप्ता एडवांस्ड स्टडी में अभिवादन स्वीकार करते हुए • सौ. डीईआरओ

130 साल पुराने ग्रामोफोन में बजाया वंदे मातरम्

एडवांस्ड स्टडी में वंदे मातरम् 130 साल पुराने ग्रामोफोन में बजाया गया। उसे अखिलेश झा व उनकी पत्नी रश्मिता ने संभाल कर रखा है। उनके पास इसके पुराने रिकार्ड भी है, जिनके मुताबिक वंदे मातरम् भरत का राष्ट्रीय गान था। आजादी के पहले तक के रिकार्ड उन्होंने प्रदर्शनी में दिखाए।

दुर्लभ ग्रामोफोन रिकार्ड बताते हैं आजादी के आंदोलन में वंदे मातरम् था राष्ट्रीय गान : अखिलेश झा

सेटर फार ग्रामोफोन एंड एलाइड स्टडीज के संस्थापक अखिलेश झा ने दावा किया कि दुर्लभ ग्रामोफोन रिकार्ड और अभिलेखीय दस्तावेज इस बात के प्रमाण हैं कि स्वतंत्रता आंदोलन के दौरान वंदे मातरम् को देशवासियों ने राष्ट्रीय गान के रूप में स्वीकार किया था।

अमर उजाला

शिमला
रविवार, 11 जुलाई 2026

मौसम | हिमाचल में भारी बारिश-भूस्खलन, एक की मौत, 5 घायल, नदी-नाले उफान पर ... | हिमाचल प्रदेश

आयोजन

भारतीय उच्च अध्ययन संस्थान में प्रदर्शनी का राज्यपाल ने किया शुभारंभ, स्वतंत्रता आंदोलन से जुड़े ऐतिहासिक दस्तावेज प्रदर्शित

शिमला में 1928 के दुर्लभ ग्रामोफोन रिकॉर्ड में गूंजा वंदे मातरम

संवाद न्यूज एजेंसी

शिमला। भारतीय उच्च अध्ययन संस्थान शिमला में शुक्रवार को 1928 के दुर्लभ ग्रामोफोन रिकॉर्ड में वंदे मातरम गूंज उठा। मौका था 'वंदे मातरम : एक यात्रा' प्रदर्शनी के शुभारंभ का। इसमें स्वतंत्रता आंदोलन से जुड़े दुर्लभ ग्रामोफोन रिकॉर्ड, ऐतिहासिक दस्तावेज और अभिलेख पहली बार प्रदर्शित किए गए हैं।



भारतीय उच्च अध्ययन संस्थान शिमला में प्रदर्शनी का शुभारंभ करते राज्यपाल और प्रदर्शि

माध्यम से वंदे मातरम की यात्रा को क्रमवार दर्शाया गया है। प्रदर्शनी में ऐसे दस्तावेज भी रखे गए हैं, जो उस दौर की रिकॉर्डिंग तकनीक और गीत के व्यापक प्रसार की जानकारी देते हैं। रिकॉर्डों और दस्तावेजों को संरक्षित

ग्रामोफोन एंड एलाइड स्टडीज के संस्थापक अखिलेश झा ने बताया कि प्रदर्शनी में वंदे मातरम की शुरुआती और अन्तत दुर्लभ ग्रामोफोन रिकॉर्डिंग भी प्रदर्शित की गई है।

एक शताब्दी से अधिक पुराने ये रिकॉर्ड उस दौर के मूल ऑडियो स्वतंत्रता आंदोलन के प्रेरणा के रूप में आज भी सुरक्षित के निर्देशक प्रो.

भारतीय संघवाद के मजबूत प्रवक्ता थे पटेल

शिमला। राज्यपाल कविंद्र गुप्ता ने कहा कि सरदार पटेल केवल भारत के राजनीतिक एकीकरण के शिल्पकार नहीं थे, बल्कि भारतीय संघवाद के मजबूत

अमर उजाला

सलाह | ट्रस्ट सुनिश्चित करे भविष्य में समभवतों की आस्था पर आघात न हो...देश-दुनिया

The Indian EXPRESS

JOURNALISM of COURAGE

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AT THE 3-DAY INTERNATIONAL SEMINAR ON SARDAR PATEL

Integrated institutional consciousness of India: Justice Sharma on Sardar Patel

Express News Service
Shimla, July 12



Justice Swaran Kanta Sharma at IIAS, Shimla, on Sunday

DELHI HIGH Court Justice Swaran Kanta Sharma on Sunday said Sardar Vallabhbhai Patel not only unified India's political geography but also played a pivotal role in a strong institutional and administrative framework capable of providing enduring stability, unity and constitutional governance to independent India. She said confining Sardar Patel's contribution to nation-building merely to the integration of more than 560 princely states into India would amount to an incomplete assessment of his towering personality and far-sighted vision of the nation.

Justice Sharma was speaking at the three-day International Seminar on 'Sardar Patel's Vision: Integration, Unification and Federalism' (IIAS). She was delivering the valedictory address at the concluding session.

Professor Shashi Prabha Kumar, Chairperson, IIAS, delivered the Chair's address at the session. Justice Sharma said that at the time of Independence, India faced a challenge far greater than the mere transfer of power.

On one hand, the future of several princ

vast territory, marked by diverse languages, cultures, social structures and regional aspirations, into a stable nation with an effective administrative system. At this decisive moment in history, Sardar Patel displayed extraordinary political resolve, practical wisdom and an unwavering commitment to the nation.

She underlined that, for Sardar Patel, national integration was not merely a process of joining boundaries on a map; it was an endeavour to connect people, institutions and administration with a shared national purpose. Under his leadership, the integration of the princely states became one of the most extraordinary achievements in India's history, but his foresight extended far b

understanding that the strength of a democratic nation rests not only upon political leadership but equally upon impartial, capable and accountable institutions.

She emphasised that Sardar Patel's life offers enduring lessons in duty, discipline, decisiveness and the primacy of national interest. Differences of opinion are natural in a democratic system, adding that it is the shared commitment of institutions and citizens to national interest and constitutional values that gives a nation stability.

The national unity that Sardar Patel shaped amid extraordinary diversity through dia-

logue, firmness

पटेल ने मजबूत और स्थिर भारत की प्रशासनिक नींव रखी : शर्मा

आईआईएएस में संगोष्ठी में पहुंची दिल्ली हाईकोर्ट की न्यायमूर्ति

व्यावहारिक सोच और राष्ट्रीय प्रतिबद्धता का परिचय दिया। उन्होंने कहा कि पटेल के लिए राष्ट्रीय एकीकरण केवल मानचित्र पर सीमाएं जोड़ने तक सीमित नहीं था। उनका उद्देश्य लोगों, संस्थाओं और प्रशासन को भी एक साझा राष्ट्रीय उद्देश्य से जोड़ना था। संविधान राष्ट्र को दिशा देता है, लेकिन उसके आदर्शों को धरातल पर उतारने की जिम्मेदारी संस्थाओं की होती है।

न्याय, समानता और संवैधानिक शासन तभी प्रभावी बन सकते हैं, जब संस्थाएं मजबूत हों और उनमें कार्यरत लोगों को अपने संवैधानिक दायित्वों का पूरा बोध हो। संगोष्ठी के समापन सत्र की अध्यक्षता आईआईएएस की अध्यक्ष प्रो. शशि प्रभा कुमार ने की। संस्थान के निदेशक प्रो. हिमांशु कुमार चतुर्वेदी ने तीन दिवसीय संगोष्ठी की प्रमुख उपलब्धियों पर प्रकाश डाला, जबकि मुख्य संगोष्ठक

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देवभूमि का सर्वाधिक लोकप्रिय मीडिया

यास्तिका भाटिया ने लॉर्ड्स में शतक जड़कर रचा इतिहास —खेलकूद

सहेली की शादी में जमकर नाची अल्का गर्ग आलिया भट्ट —यूथ लाइफ

राम मंदिर चढ़ावा चोरी के एफ़ोरेसिक ऑडिट की मांग —देश.विदेश

सरदार पटेल ने रखी थी संस्थागत व्यवस्था की नींव

एडवांस्ड स्टडीज़ में अंतरराष्ट्रीय संगोष्ठी के दौरान राष्ट्रीय एकता और संवैधानिक शासन पर विद्वानों का मंथन

स्टाफ रिपोर्टर — शिमला

भारतीय उच्च अध्ययन संस्थान (एडवांस्ड स्टडी) में 'सरदार पटेल की दृष्टि : एकीकरण, एकात्मता और संघवाद' विषय पर योजित तीन दिवसीय राष्ट्रीय संगोष्ठी का रविवार को न हुआ। समापन सत्र में दिल्ली न्यायालय की न्यायमूर्ति डॉ. कांता शर्मा ने कहा कि सरदार ई पटेल का योगदान केवल अधिक देशी रियासतों के विलय तक सीमित नहीं उन्होंने आधुनिक भारत शासनिक और संस्थागत नींव रखकर राष्ट्र को स्थायित्व प्रदान किया। उन्होंने कहा कि सरदार पटेल के लिए राष्ट्रीय एकीकरण केवल भौगोलिक सीमाओं को जोड़ने की प्रक्रिया नहीं, बल्कि लोगों, संस्थाओं और प्रशासन को एक साझा राष्ट्रीय उद्देश्य से जोड़ने का प्रयास था।

उन्होंने सरदार पटेल के जीवन से कर्तव्यनिष्ठा, अनुशासन, निर्णय क्षमता और राष्ट्रहित को सर्वोपरि रखने की प्रेरणा लेने का आह्वान किया। समारोह की अध्यक्षता करते हुए भारतीय उच्च अध्ययन संस्थान की अध्यक्षा प्रोफेसर शशि प्रभा कुमार ने कहा कि सरदार पटेल ने निर्माण संबंधी योगदान को भारत की विविधता को राष्ट्रीय शक्ति में परिवर्तित किया। संस्थान के निदेशक प्रोफेसर हिमांशु कुमार चतुर्वेदी ने कहा कि संगोष्ठी के माध्यम से सरदार पटेल के राष्ट्र- बढ़कर अंधवाद, प्रशासनिक सुरक्षा और सांस्कृतिक पुनर्जागरण के व्यापक परिप्रेक्ष्य में समझने का प्रयास किया गया।



शिमला — एडवांस्ड स्टडीज में

तीन दिन चली संगोष्ठी में पहुंचे देश-विदेश से विद्वान

संगोष्ठी के सह-संयोजक डॉ. गुरप्रीत सिंह ने तीन दिवसीय अकादमिक विमर्श की रिपोर्ट प्रस्तुत करते हुए बताया कि देश-विदेश के राष्ट्रीय एकीकरण, भारतीय प्रशासनिक राजकीयीय संघवाद, राष्ट्रीय

11 JUL 2026

SATURDAY, JULY 11, 2026

Indian EXPRESS

JOURNALISM of COURAGE

3-day seminar on 'Vande Bharat', Sardar Patel at IIAS: vinyl record of 'Vande Mataram' exhibited

Saurabh Parashar
Shimla, July 10

"AN EXHIBITION was inaugurated alongside a three-day national seminar on Vande Bharat and Sardar Vallabhbhai Patel at the Indian Institute of Advanced Study (IIAS), Shimla, on Friday, showcasing a collection of rare vintage gramophone records. The gramophone collection included a historic recording of Vande Mataram associated with Nobel laureate Rabindranath Tagore and another commissioned by Netaji Subhas Chandra Bose in 1938.

Noted researchers and collectors Akhilesh Jha, a 1996-batch Indian Civil Accounts Service (ICAS) officer, and his



A gramophone of Vande Mataram associated with Nobel laureate Rabindranath Tagore being showcased at IIAS, Shimla. EXPRESS

related vinyl records from different parts of the world. "Vinyl record manufacturing in India ceased decades ago. However, limited production continues in some countries, making it

public domain through rare audio records, photographs and historical documents.

Gov regrets country did not adopt full 6

आप पढ़ रहे हैं देश का एकमात्र नो निगेटिव अखबार

दैनिक भास्कर

सप्ताह की शुरुआत पॉज़िटिव सोच के साथ

शिमला, हिमाचल प्रदेश, सोमवार 13 जुलाई, 2026 | आषाढ़, कृष्ण पक्ष-14, 2083 | कुल पेज 10+4 = 14 | मूल्य ₹ 5.00 | वर्ष 19, अंक 67

सरदार पटेल ने आधुनिक भारत की संस्थागत नींव रखीः जस्टिस स्वर्ण कांता



शिमला| भारतीय उच्च अध्ययन संस्थान (आईआईएएस), में 'सरदार पटेल की दृष्टिः एकीकरण, एकात्मता और ीय संगोष्ठी के के दिल्ली उच्च शर्मा ने कहा कि रियासतों के भारत र्माण के व्यापक उन्होंने कहा कि तेक सीमाओं का ो सुदृढ़ संस्थागत

THE INDIAN EXPRESS

WEDNESDAY, JULY 29, 2026

Seminar on Tilak philosophy held

Shimla: Bringing together eminent scholars, academicians and researchers from India and abroad, a three-day International Seminar (Hybrid Mode) on "The Role of Tilak in National

of Karmayoga, Swaraj, Swadeshi and national integration in the contemporary context.

In his welcome address, IIAS Director Prof Himanshu Kumar

IIAS in National Electronic Media



Prof. Himanshu Kumar Chaturvedi in a special talk on Raagneeti: Where Culture Meets Power on Sansad TV



Prof. ShashiPrabha Kumar, Chairperson, IIAS in a special talk on DD News

Expression of Fellows at IIAS

• A Roller-Coaster Ride

The past year at the IIAS, Shimla, has witnessed all-round academic and Institutional progress, with commendable leadership by the dynamic Director, supportive management, dedicated staff and administration, as well as activeparticipation by Fellows, Associates, Visiting Professors, legal luminaries, officials and public intellectuals.

Located in historic and sylvan surroundings, the institute has recently unveiled a gallery, boasting rare-historic photographs of Guru Dev Tagore; an exhibition also at the Fire Station Tourist Center, boasting colonial-era items and artifacts---these have given wider prominence to the Institute and ensured increased foot fall of visitors. Further, agreement with leading publishers, promises a wider dissemination of institute's works at the national and international level.

All in all, the past year has been an exciting roller-coaster ride of events and activities, promising anothereventful year!

Congratulations!

Prof. Sachidananda Mohanty
National Fellow
IIAS, Shimla
Former Vice-Chancellor Central University of Odisha

• Leading with Purpose …

The fundamental objective behind establishing the Indian Institute of Advanced Study (IIAS), Shimla, was to provide scholars with an academically well-equipped institution—a space where an unbroken tradition of study, contemplation, deliberation, writing, and discourse on subjects of enduring significance could flourish. For any society, nation, or civilization to attain excellence, it is essential to have individuals within its midst who possess a contemplative nature and profound, wisdom-driven insight; who remain attuned to the pulse of their environment; and who possess the courage to articulate the truth.

With this noble objective in mind, the Institute's Director, Professor Himanshu Kumar Chaturvedi, has—over the past year—played a pivotal role not only in enhancing infrastructural facilities and boosting administrative efficiency, but also in restructuring the Institute's academic activities to make them more relevant, comprehensive, meaningful, and people-oriented. In less than a year, his academic dynamism and administrative acumen have been demonstrated through several initiatives: organizing a lecture in memory of the Institute's founder, Bharat Ratna Dr. Sarvepalli Radhakrishnan, and an international seminar focused on his philosophy; publishing a compilation of the seminar's insightful research papers as a book through

an international publisher; and bringing out an inspiring multilingual poetry anthology centered on Dr. Radhakrishnan.

Furthermore, to mark the 150th anniversary of the composition of the national song *Vande Mataram*, the Institute established a permanent exhibition focusing on the song's creation, its immense popularity, and its role in the freedom struggle, alongside the publication of an elegant coffee-table book; these efforts underscore the Institute's active engagement with and commitment to raising awareness about issues of national significance. The seminar and exhibition-workshop organized by the Institute—focusing on the heritage of Indian theatre and staging arts as well as Kangra art—stand as a unique and innovative example of the Institute's commitment to preserving, nurturing, enriching, and disseminating its cultural heritage.

To mark the 150th birth anniversary of Sardar Vallabhbhai Patel—the architect of national unity—the Institute hosted an international seminar centered on his ideas regarding national integration, oneness, and federalism. In the same vein, the Institute hosted another International Seminar dedicated to the ideas and contributions of Lokmanya Bal Gangadhar Tilak- a freedom fighter and a leading thinker representing the idealistic stream of the Indian national movement.

Alongside these seminars, a range of other initiatives—such as a national seminar on the vision of a 'Viksit Bharat' (Developed India); the establishment of a permanent art gallery dedicated to the historical significance of Gurudev Rabindranath Tagore; a fire-safety exhibition at the Institute's fire station; the renovation of the extensive kitchen wing; and the operation of a modern, well-equipped seminar hall and mess at the 'Siddhartha Vihar' guest house complex—stand as a testament to Professor Chaturvedi's multi-tasking approach.

A proper understanding of history plays a pivotal role in fostering a sense of national consciousness among citizens. With this in mind, the Institute organized a national seminar aimed at exposing the flaws and false narratives within Indian historiography.

Under the Director's leadership, the Institute has consistently hosted addresses by the Honorable Governor, judges, officials, experts, and scholars on various significant themes and occasions- including the Indian Constitution, jurisprudence, environmental conservation, and the birth anniversaries of Mahatma Gandhi, Sardar Patel, Dr. Ambedkar, and Pandit Deendayal Upadhyay, as well as Tribal Day, Hindi Diwas, and Vigilance Awareness Day. The Institute's future agenda includes proposals for two national seminars centered on the lives and philosophies of Pandit Deendayal Upadhyaya—an exponent of the Indian ethos—and Guru Gobind Singh, the embodiment of Indian valor. It is noteworthy that, under the leadership of Professor Chaturvedi, the Institute is committed to giving a permanent character to its academic activities by ensuring high-quality publications that showcase the scholarly contributions made here. Since Professor Chaturvedi assumed the role of Director, the Institute has seen enhanced visibility through press and media coverage, alongside improved amenities for visiting tourists, such as golf carts and better canteen facilities. Overall, he has made exemplary efforts to revitalize the Institute's multifaceted image and expand its renown in all directions.

The Institute's activities encompass the academic contributions of its Fellows and Associates, as well as sports and various other engagements. I sincerely hope for the success and utility of this newsletter in documenting and disseminating information about these activities.

Prof. Brijendra Pandey
Fellow
IIAS, Shimla

• IIAS follows the motto "Austerity Consisting of Knowledge" in letter. It drives breakthrough research in social innovations where Fellows turn new ideas into real world solutions that help our community grow. It is the only Institution in India that provides a stimulating, diverse residential ecosystem where Fellows conduct deep Research.

Prof. Muktikanta Mohanty
Fellow
IIAS, Shimla

• In the quiet air of Rashtrapati Nivas, surrounded by the soft sound of pine trees, reading through ancient pages of history brings a simple truth to light: research is not just hard work with books, but a deep conversation with time itself.

A Fellowship at the Indian Institute of Advanced Study (IIAS) is more than a quiet place to write; it is a peaceful home for deep thought. Far from the busy world, as you explore ancient texts, philosophy, and history, the real meaning of learning settles gently in your heart.

Dr. Gurpreet Singh
Fellow
IIAS, Shimla

• The Indian institute of advanced study is an institute with its own legacy and vibrations. The building reminds you of the colonial suppression of Indian intelligence and at the same time the institute and its work reminds you of the glorious tradition of Indian knowledge. The debates, the discussion, the dialogues, and their outcomes, this is what our Rishi Parampara does, and this is what is happening even in this historic institute which has its own uniqueness in Asia, No degree, no Course, no supervision, but the free flow of thoughts, as the Ravindra Nath Tagore said in his where the mind is without fear, we as a fellow think freely, express freely, and ask freely, across our disciplines and across the line of our domain. Permanent employees treat all the fellows as their family member, everyone is taking care of each other, we came with individuality and we live as collective identity, identity which reflects in our research and in our personality, and through us it reflects in all over the academia. In the direction of respected director this institute is moving in the direction of its excellence. With the associate's scheme we frequently received the fresh waves of the wisdom, with the activities as sports and social awareness camps we enjoy our social duties, institute ensures that our each dimension should be fulfilled with the grace and harmony.

The amount of affection and awareness, the amount of regard with rewards, the amount of knowledge with the icing of wisdom, you receive over here is as huge as one can imagine for their expertise. If you deserve to be here, institute will proudly welcome you with open arms and little warm in the mistic atmosphere of Shimla the summer capital of British India is now the intellectual capital of Asia.

Dr. Aadya
Fellow
IIAS, Shimla

• It brings me immense joy to learn that the Indian Institute of Advanced Study, Shimla is launching its own Newsletter. This will serve as a mirror to the various academic and contemporary activities being conducted at this prestigious institution of India.

For those interested in the institute's activities, there has long been a challenge — the sources of information about the institute's work and events were quite limited. Websites, social media platforms, and the media all have their own limitations. To address this permanently, the role of the Newsletter will be crucial. It will also actively engage all the stakeholders of the institute.

I wholeheartedly welcome and congratulate this initiative from the deepest depths of my heart.

Dr. Jaspal Singh Khatri
Convener, Fellow Council
IIAS, Shimla

• This is a matter of pleasure for fellows and academicians to know that Indian Institute of Advanced Study is going to publish her own newsletter. Most of the Universities and big Institutions publish news letters to communicate the day-to-day activities.
Per chance, my association goes back to this prestigious Institute since 1975, when I was awarded short term fellowship for 3 months.

This Institute is unique because it encourages scholars of humanities and social science. In some sense it can be compared to the Institute for Advance Study, Princeton, New Jersey. Indian Institute of Advanced Study is unique in the sense that it doesn't offer regular academic degree. It is purely residential Institution. Scholars from India and abroad participate in its academic deliberations and research.

The great scholars of the country are leading this Institution. Presently eminent scholars like Prof. ShashiPrabha Kumar, Chairperson of IIAS and dynamic director Prof. Himanshu Kumar Chaturvedi are at the helm of the affairs of the institute and they have made it quite vibrant. Tagore gallery and Vande Matram: Ek Yatra exhibition have added grace to the Institute

Prof. R.C. Sinha
National Fellow
IIAS, Shimla

• **A Landmark Era: IIAS Celebrates Diamond Jubilee and Dynamic Leadership**

The academic year 2025–2026 marks a historic turning point for the Indian Institute of Advanced Study (IIAS), Shimla. Foremost among these milestones is the Institute's Diamond Jubilee, celebrating six decades of distinguished excellence as a premier center for higher humanities and social science research in India.

Adding further momentum to this historic period is the appointment of Dr. Himanshukumar Chaturvedi as permanent Director. Bringing dynamic vision to both academic and administrative domains, Dr. Chaturvedi has spearheaded a range of transformative initiatives:

- Curatorial & Cultural Initiatives: The inauguration of the Rabindranath Tagore Gallery and the specialized Vande Mataram Exhibition continue to enrich the cultural fabric of the campus.
- Revitalized Academic Atmosphere: A renewed emphasis on disciplined, grassroots scholarly inquiry is thriving across key disciplines, including Indian Knowledge Systems (IKS) and the performing arts.
- Public Engagement & Seminars: Through engaging national seminars and workshops, cutting-edge research is reaching wider public horizons.
- Value Orientation for Gen-Z: IIAS has instituted dedicated value-learning initiatives centered on the visionary legacies of national leaders such as Dr. S. Radhakrishnan, Sardar Vallabhbhai Patel, and Lokmanya Tilak, instilling patriotic and ethical foundations in younger generations.

As IIAS looks toward a promising future, the entire Institute community extends its warmest wishes to Director Prof. Himanshu Kumar Chaturvedi for continued success in leading IIAS toward new horizons of academic excellence.

Dr. Uma Vaidya
Tagore Fellow
IIAS, Shimla

• Throughout the previous year, I have observed remarkable growth and meaningful changes at the institute. Our broadened academic partnerships have fortified our scholarly network and enhanced our research prominence. These international collaborations are complimented by a revitalised focus on the profound Indian knowledge heritage supporting Indian Scholarship.

The latest additions to our library and digital assets have fostered a more conducive atmosphere for everyone engaged in advanced research. By integrating Indian knowledge traditions, the institute is nurturing a distinctive interdisciplinary approach that significantly deepens and expands the intellectual milieu.

The institute has undergone significant expansion, establishing itself as a premier hub for ground-breaking research and international academic collaborations, all while diligently safeguarding and advancing the invaluable legacy of Indian knowledge traditions.

Dr. Anuradha Raturi
Fellow
IIAS, Shimla



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